

God Of This City

(based on the recording from the Chris Tomlin album "Hello Love")

**McCann, Boyd, Jordan, Comfort,
Kernaghan, Bleakley**
Arr. by Joel Mott

U2-ish Rock ♩ = 78

Arr. by Joel Moten

The musical score is written for guitar, piano, drums, and vocals. It begins with an introduction section labeled "Intro" in a box, containing four measures of chords: Am, C, F, and F. The first staff shows a guitar part with a diamond symbol indicating a pad effect, followed by a piano part with a wedge-shaped dynamic marking. The second staff continues the guitar melody with Am, C, and F chords, accompanied by a piano part with a delay effect. The third staff features a guitar riff with Am7, Gadd4, F2, Am7, and Gadd4 chords, with piano accompaniment and drumming instructions. The fourth staff marks the beginning of the verse, starting with an F2 chord and an Am7 chord, with specific playing instructions for piano and electric guitar. The lyrics are written below the vocal line, which includes various melodic phrases and rests. The fifth staff continues the verse with C/G, F2, and Dm7 chords. The sixth staff has Am7, (2x) G, and C chords. The seventh staff includes Dm7, F, and F2 chords, with a boxed instruction for a transition back to the verse. The eighth staff starts the chorus with Am7, Gadd4, and F2 chords, followed by a prime unison section. The final staff concludes the chorus with C/E and F chords.

Intro Am C F

pad pno & pad

Am C F

m add El gtr delay riff

Am⁷ Gadd4 F² Am⁷ Gadd4

pno lead - El gtr riff cont.
HH in

1 Verse m - f Am⁷ 1x - piano, EG picking, HH
2x - all in, groove

F² You're the God of this ci - ty, You're the King of these

cued notes 2nd X

C/G F² Dm⁷

peo-ple, You're the Lord of this na-tion, You are. You're the Light in this

Am⁷ (2xo) G C

dark - ness, You're the Hope to the hope - less, You're the peace to the

Dm⁷ F

rest-less, You are. There is no - one like our God.

1 - to chorus and back to 1 (verse)
Am⁷ add bass Gadd4 F²

2 Chorus Am⁷ Gadd4 F² C/E F

There is no - one like our God. For great - er things have yet to come, and

27 **Gadd4** **C** **C²/_B** **F²**
great - er things are still to be done in this ci - ty.

30 **F** **Gadd4**
Great - er things have yet to come, and great - er things are still to be done in this

32 **C** **C²/_B** **F²** **C** **C²/_B**
ci - ty. *2 - to chorus 2a* There is no - one like our

36 **F** **Am⁷** **Gadd4** **F** **C** **E**
God. There is no - one like our God. *Mel. in TEN.* For

2a Chorus

40 **Fadd2** **G**
great - er things have yet to come, and great - er things are still to be done in this

42 **C** **G** **B** **Fadd2** **Fadd2**
ci - ty. Great - er things have yet to come, and

45 **G** **C** **G** **B** **Fadd2**
great - er things are still to be done in this ci - ty.

48 **Fadd2** **G** **Inst.** *driving!* **C** *El gtr lead*
Great - er things have yet to come, and great - er things are still to be done, yeah.

51 **F²** **C** **F²** **Am⁷** **F²**

3 PreCh *lighter, bass still in*
Am⁷ Gadd4

56 C F There is no - one like our God.

(MEN 8vb)

60 Am⁷ Gadd4 F 2b Chorus F *pno & El gtr only - holds* C F
prime unis. There is no - one like You, God. For great - er things have yet to come, and

63 Gadd4 G⁷sus C Gadd4 B C B
great - er things are still to be done in this ci - ty.

65 Fadd2 F *picking it up....* G
Great - er things have yet to come, and great - er things are still to be done.

68 C Gadd4 B F² F *driving!* 2c Chorus
We be - lieve, we be - lieve in You, God! Great - er things have yet to come, and

Mel. in TEN.

71 G C Gadd4 B
great - er things are still to be done in this ci - ty.

73 F F G
For Great - er things have yet to come, and great - er things are still to be done, yeah.

76 Tag C *keep driving!* Fadd2 C Fadd2
W.L. or GUYS only Great-er things. Still to be done, yeah.

80 Am⁷ Fadd2 C Fadd2 C⁵
W.L. solo Yeah, ooo.