

# God Is On The Move

(based on the recording from the 7venth Time Down album "God Is On The Move")  
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Arr. by Dustin Loehrs and Dan Galbraith  
Orch. by Dan Galbraith

Rock ♩ = 106

Chords: F<sup>2</sup> C G<sup>(4)</sup> F<sup>2</sup> C G<sup>(4)</sup>

Ac. Gtr. and pad only synth loop

## 1 Verse

1x - add 4 on floor  
2x - band, med. groove

Chords: F<sup>2</sup> C G<sup>(4)</sup>

Octaves

1. An - y - time a heart turns from dark - ness to light,

2. An - y - time in weak - ness some - one falls up - on their knees

an - y - time temp - ta - tion comes and some - one stands to fight,

or dares to speak the truth that sets men free.

Chords: F<sup>2</sup> C G<sup>(4)</sup> C<sup>5</sup> (2x bass out)

an - y-time some-bod - y lives to serve and not be served, I know, I know, I know, I know,

An - y-time the choice is made to stand up - on the word, I know, I know, I know, I know,

## 2 Chorus

Am All in, full groove

Chords: Am F<sup>2</sup> C

God is on the move, on the move, hal - le - lu - jah God is on the move in man - y

Mel. bottom note

15 **G<sup>(4)</sup>** **Am** **F<sup>2</sup>**  
might - y ways. God is on the move, on the move, hal - le - lu - jah

18 **C** **G<sup>(4)</sup>** **F** **C** **G**  
God is on the move, on the move to - day.

22 **G** **3 Inst.** **Am** **G/B** **F** *sim.* **C/E** **F** **G** **Am** **G/B** **F**  
move to - day. Band stops, drum fills

26 **C/E** **F** **G** **4 Bridge** **Am** **G/B** **F** **C/E** **F** **G**  
Mel. bottom note I see a gen - er - a - tion stand - ing on the truth.

29 **Am** **G/B** **F** **C/E** **F** **G**  
In each and eve - ry na - tion God is on the move.

31 **5 Verse** **F** *A.G., pad only* **C** **G** **F**  
3. An - y - time the gos - pel stirs a search - ing soul, and some - one says send me

34 **C** **G** **F** *Held chord (2 bars)*  
here I go. Mel. on bottom (at pitch) I know, I know, I know, I know!

6 Chorus

Am Band in, full drive F<sup>2</sup> C

37 God is on the move, on the move, hal - le - lu - jah God is on the move in man - y  
Mel. bottom note

G<sup>(4)</sup> Am F<sup>2</sup>

40 might - y ways. God is on the move, on the move, hal - le - lu - jah

C G<sup>(4)</sup> 7 Inst. Am G/B F sim.

43 God is on the move, on the move to - day. Band stops, drum fills

C/E F G Am G/B F C/E F G

46

8 Tag Am G/B F Driving time C/E F G

49 I see a gen - er - a - tion stand - ing on the truth.  
Mel. bottom note

Am G F C/E F G F<sup>2</sup>

51 In each and eve - ry na - tion God is on the move.