

Piano-Vocal
(SATB)Key: B $\flat$

God Is Able

(based on the recording from the Hillsong Live album "God Is Able")
www.praisecharts.com/20939

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Arr. by Joel Mott and Grant Wall
Orch. by Joel Mott

Moderate Rock $\text{♩} = 78$

Chord progression for the first system:

- Measure 1: B $\flat$
- Measure 2: B $\flat$
- Measure 3: B $\flat$ ma7(no3)

Chord progression for the second system:

- Measure 4: B $\flat$
- Measure 5: B $\flat$ /sus
- Measure 6: B $\flat$

Chord progression for the third system:

- Measure 7: F(add4)
- Measure 8: Gm7
- Measure 9: E $\flat$ 2

Chord progression for the fourth system:

- Measure 10: B $\flat$
- Measure 11: F
- Measure 12: Gm7

Intro

Chord progression for the Intro:

- Measure 13: B $\flat$
- Measure 14: F
- Measure 15: Gm7

1 Verse

W.L. or all
(prime unis)

1. God is
2. God is

a - ble
with us

and He will
and God is

13

nev - er
on our fail.
side.

He is al - might - - y
He will make a God.
way.

F Gm⁷

15

Great - er than
Far a - bove

all we seek, great - er than
all we know, far a - bove

E $\flat$ B $\flat$

17

all we ask, hope, He has done great things. things.

F Gm⁷ E $\flat$

19

Detailed description: This block contains the musical notation for measures 19 and 20. The vocal parts (SATB) are shown with lyrics. The piano accompaniment is in B-flat major. Measure 19 has a key signature change from B-flat major to F major (indicated by the 'F' chord symbol). Measure 20 has a key signature change from F major to E-flat major (indicated by the 'E $\flat$ ' chord symbol). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

2 Chorus

1st X - unison mel in TEN Lift - ed up, He de - feat - ed the grave;

F B $\flat$

1stX - holds
2ndX - stems down

21

Detailed description: This block contains the musical notation for measures 21 and 22, which are the start of the chorus. Measure 21 is in F major. Measure 22 is in B-flat major. The vocal parts have lyrics. The piano accompaniment continues with the eighth-note accompaniment in the left hand. A '2 Chorus' label is placed above the vocal staff in measure 22. A '1st X - unison mel in TEN' instruction is placed above the vocal staff in measure 21. A '1stX - holds' and '2ndX - stems down' instruction is placed above the piano staff in measure 22.

raised to life, our God is a -

F (add4) Gm⁷

23

Detailed description: This block contains the musical notation for measures 23 and 24. The vocal parts have lyrics. The piano accompaniment continues with the eighth-note accompaniment in the left hand. Measure 23 has a key signature change from B-flat major to F major (indicated by the 'F (add4)' chord symbol). Measure 24 has a key signature change from F major to E-flat major (indicated by the 'Gm⁷' chord symbol).

ble. In His name, we o - ver - come, for the Lord,

25

1 2
our God is a - ble. our God is a -

28

ble.

Inst.

31

3 Bridge

34

God is with us and He will

Gm⁷ F E $\flat$ B $\flat$ D

37

go be - fore. He will nev - er leave us. He will nev - er leave us. God is

F Gm⁷ F E $\flat$

40

for us and He has o - pen arms. He will nev - er fail us. He will nev - er

B $\flat$ D F Gm⁷ F

fail us. Lift - ed up, He de - feat - ed the grave; raised to life,

43

our God is a - - ble. In His name,

46

we o - ver - come, for the Lord,

48

our God is a - - ble. Lift - ed up

50

Gm⁷ F E $\flat$ ²

2a Chorus

He de - feat - ed the grave; raised to life,

52

B $\flat$ F

our God is a - - ble. In His name,

54

Gm⁷ E $\flat$

we o - ver - come, for the Lord, our God is a -

56

B $\flat$ D F Gm⁷ F

ble. for the Lord, our God is a - ble. for the Lord,

59

E $\flat$ Gm⁷ F E $\flat$

Tag

our God is a - ble.

62

Gm⁷ F E $\flat$ B $\flat$