

Glory In The Highest

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/9285

Chris Tomlin, Ed Cash, Matt Redman,
Jesse Reeves and Daniel Carson
Arr. by Joel Mott

Worshipfully ♩ = 76

4

1 Verse

1. You are the first,
2. A - part from You,

You go be - fore,
there is no God;

8

You are the last,
Light of the world,

Lord, You're the en - core;
the Bright and Morn-ing Star.

Your name's in lights,
Your name will shine
W.L. sings cues 2nd X

Gm⁷ Eb² B \flat ²

11

for all to see,
for all to see;

the star - ry hosts
You are the One,

de - clare Your glo - ry.
You are my glo - ry.

F A Gm⁷ Eb²

14

2 Chorus

Glo-ry in the high - est,

glo-ry in the high - est,

E \flat Fsus F Gm⁷

17

1 2

glo - ry in the high - est.

F $\text{add}2$ C m^7 B \flat /D E \flat^2 E \flat^2

21

3 Bridge

And no - one else could ev - er com - pare

F G m E \flat $\text{add}2$

25

to You, Lord; all the earth, to - geth - er de - clare:

F G m^7

28

4 Chorus2

Glo - ry in the high - - - est,

31

E \flat^2 B \flat

glo - ry in the high - - - est, glo - ry in the

34

E \flat^2 B \flat E \flat^2

high - - - est, to You, Lord!

B \flat E \flat^2 B \flat

37

4a Ch2

Glo - ry in the high - - - est, glo - ry in the

E \flat ² B \flat D E \flat ²

40

high - - - est, glo - ry in the high - - - est,

B \flat F E \flat G B \flat D

43

to You, Lord! Glo - ry in the

E \flat ² B \flat E \flat ²

46

4b Ch2

high - - - est, glo - ry in the high - - - est,

B \flat E \flat^2 B \flat
F

49

glo - ry in the high - - - est, to You, Lord!

E \flat G B \flat E \flat^2

52

B \flat E \flat^2 B \flat add2 E \flat
B \flat

55

Tag

59

3. The heav-en-ly host
opt. W.L. only

pro-claim Your birth;

Chords: B \flat add2, E \flat /B \flat , B \flat 2, F/A

Detailed description: This system contains measures 59 through 62. The vocal parts (SATB) enter in measure 59 with the lyrics '3. The heav-en-ly host' and 'pro-claim Your birth;'. The piano accompaniment features a series of chords: B \flat add2, E \flat /B \flat , B \flat 2, and F/A. The melody in the vocal parts is simple, using quarter and eighth notes. The piano part has a more complex texture with some sixteenth notes and rests.

63

glo - ry to God,
and peace be - yond the earth.
Your name is near,

Chords: Gm7, E \flat 2, B \flat add2

Detailed description: This system contains measures 63 through 65. The vocal parts continue with the lyrics 'glo - ry to God,' 'and peace be - yond the earth.', and 'Your name is near,'. The piano accompaniment features chords Gm7, E \flat 2, and B \flat add2. The melody in the vocal parts is simple, using quarter and eighth notes. The piano part has a more complex texture with some sixteenth notes and rests.

66

Em-man-u - el,
God with us here,
God pleased with us to dwell.

Chords: F/A, Gm7, E \flat 2

Slowing... Rit.

Detailed description: This system contains measures 66 through 69. The vocal parts continue with the lyrics 'Em-man-u - el,', 'God with us here,', and 'God pleased with us to dwell.'. The piano accompaniment features chords F/A, Gm7, and E \flat 2. The melody in the vocal parts is simple, using quarter and eighth notes. The piano part has a more complex texture with some sixteenth notes and rests. The system ends with a double bar line and a repeat sign.