

Glory In The Highest

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/9285

Chris Tomlin, Ed Cash, Matt Redman,
Jesse Reeves and Daniel Carson
Arr. by Joel Mott

Worshipfully $\text{♩} = 76$

Pno. lead, pad & atmospheric El gtr

$E\flat$ F^7_{sus} Gm^7

F^7_{sus} $E\flat$ F^7_{sus} Gm^7 F^7_{sus} F

1 Verse *1x - pno lead, pad, el gtr - simple!
2x - full band, perc groove*

$m\sharp - m\sharp$ $B\flat^2$ F A Gm^7 $E\flat^2$ *W.L. sings cues 2nd X*

9

1. You are the first, You go be-fore, You are the last, Lord, You're the en - core;
2. A - part from You, there is no God; Light of the world, the Bright and Morn-ing Star.

$B\flat^2$ *1x - ac. gtr sneak in* F A Gm^7

13

Your name's in lights, for all to see, the star - ry hosts
Your name will shine for all to see; You are the One,

2 Chorus *1x - bass, strumming ac gtr, sparse perc. groove in*

$E\flat^2$ $m\sharp$ $E\flat$ F_{sus} F

16

de - clare Your glo - ry. Glo - ry in the high - est, glo - ry in the
You are my glo - ry. *at pitch - Mel on bottom
1x - hint at harmony*

Gm^7 $F_{\text{add}2}$ Cm^7 $B\flat$ D $E\flat^2$

20

high - est, glo - ry in the high - est.

3 Bridge

24 $E\flat^2$ F *more driving - bass 8ths* Gm $E\flat^{add2}$

And no - one else could ev - er com - pare

28 F Gm^7 $E\flat^2$ *more...drums in kick/toms*

to You, Lord; all the earth, to - geth - er de - clare:

4 Chorus2

32 $B\flat$ *Driving, full groove!* $E\flat^2$ $B\flat$

Glo - ry in the high - est, glo - ry in the high - est,

36 $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$

glo - ry in the high - est, to You, Lord!

4a Ch2

40 $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$

Glo - ry in the high - est, glo - ry in the high - est,

44 $E\flat$ $B\flat$ $E\flat^2$ $B\flat$

glo - ry in the high - est, to You, Lord!

4b Ch2

48 $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$

Glo - ry in the high - est, glo - ry in the high - est,

52 $E\flat^2$ G $B\flat$ $E\flat^2$ $B\flat$
glo - ry in the high - est, to You, Lord!

56 $E\flat^2$ $B\flat^{add2}$ $m\flat$ $E\flat$ $B\flat$ $B\flat^{add2}$
band holds, pno & pad
cont. light

60 $E\flat$ $B\flat$ $B\flat^2$ $pno \& pad$ F A Gm^7
opt. W.L. only
3. The heav-en-ly host pro-claim Your birth; glo-ry to God,

64 $E\flat^2$ $B\flat^{add2}$ $a bit more motion$ F A *Slowing...*
and peace be - yond the earth. Your name is near, Em-man - u - el,

67 Gm^7 $E\flat^2$ *Rit.*
God with us here, God pleased with us to dwell.