

# Forever Reign

(based on the recording from the Hillsong album "A Beautiful Exchange")  
www.praisecharts.com/10287

Reuben Morgan and Jason Ingram  
Arr. by Dan Galbraith

Moody ballad ♩ = 83

C (no3)

The first system of musical notation for 'Forever Reign'. It features a grand staff with a treble and bass clef. The key signature is C major, and the time signature is 4/4. The tempo is marked as 'Moody ballad' with a quarter note equal to 83 beats per minute. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the vocal entry. The piano part consists of a simple harmonic accompaniment, while the vocal part is a melody line.

The second system of musical notation. It continues the piano and vocal parts from the first system. The piano part features a simple harmonic accompaniment, and the vocal part is a melody line. The system includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the vocal entry. The piano part consists of a simple harmonic accompaniment, while the vocal part is a melody line.

The third system of musical notation. It continues the piano and vocal parts from the second system. The piano part features a simple harmonic accompaniment, and the vocal part is a melody line. The system includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the vocal entry. The piano part consists of a simple harmonic accompaniment, while the vocal part is a melody line.

1 Verse

The fourth system of musical notation, which is the first verse. It features a grand staff with a treble and bass clef. The key signature is C major, and the time signature is 4/4. The tempo is marked as 'Moody ballad' with a quarter note equal to 83 beats per minute. The notation includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the vocal entry. The piano part consists of a simple harmonic accompaniment, while the vocal part is a melody line.

The fifth system of musical notation. It continues the piano and vocal parts from the fourth system. The piano part features a simple harmonic accompaniment, and the vocal part is a melody line. The system includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, and the second ending leads to the vocal entry. The piano part consists of a simple harmonic accompaniment, while the vocal part is a melody line.

(cued note 2xo)

play for all to see. You are light, You are light, when the dark-ness clos - es in. You are  
in my wan - der - ing. You are joy, You are joy, You're the rea - son that I sing. You are

C

10

hope, You are hope, You have co - vered all my sin.  
life, You are life, in You death has lost its sting.

G  
B

C

13

2

2. You are

C

16

2 Chorus

Oh, I'm run-ning to Your arms, I'm run-ning to Your

**Chords:** C<sub>sus</sub>, C, G/C

18

arms, The - rich - es of Your love will al - ways be e - nough. No - thing com - pares

**Chords:** Am, G/A, G, F<sup>2</sup>

21

to Your em - brace. Light of the world, for - ev - er reign.

**Chords:** Am, G, F<sup>2</sup>, Am, G

24

1a Verse

3. You are more, You are more, than my

27

F<sup>2</sup> C

words will ev - er say. You are Lord, You are Lord, all crea - a - tion will pro-claim. You are

30

G B

here, You are here, in Your pre-sence I'm made whole. You are God, You are God, of all

33

C G B

else I'm let-ting go.

C Csus

36

2a Chorus

2xo --- 1

I'm run-ning to Your arms, I'm run-ning to Your arms, The- rich - es of Your

C G/C Am

39

love will al-ways be e - nough. No - thing com-pares to Your em - brace.

G/A G F Am G

42

1 2

Light of the world, for - ev - er reign. for - ev - er reign.

F Am G Am G

45

3 Bridge

1x - Mel. only (top)  
2x - parts

2xo - - - -

My heart will sing

1x - Mel. only (bottom)  
2x - parts

F<sup>2</sup> Am

48

1x - sustained chords  
2x - as written

no oth - er name. Je - sus, Je - sus.

F C G

51

My heart will sing no oth - er name. Je - sus,

54

Am F C

1 2  
Je - sus. Je - sus.

57

G G F

**2b Chorus**

I'm run-ning to Your arms, I'm run-ning to Your arms, The-ri-ch-es of Your

61

C G C Am

love will al-ways be e - nough. No - thing com - pares to Your em - brace.

Light of the world, for - ev - er reign. Light of the world,

for - ev - er reign.

64 67 70

Chord markings: G, A, F, Am, G, F.



Tag

My heart will sing no oth-er name.

73

Je - sus, Je - sus. My heart will sing

77

no oth - er name. Je - sus, Je - sus.

80