

# Forever

(based on the recording from the Chris Tomlin album "The Noise We Make")

Chris Tomlin  
Arr. by Dan Galbraith

Modern rock ♩ = 124

The musical score is written for piano and vocal. It is in G major (one sharp) and 4/4 time. The tempo is marked as 124 bpm. The score is divided into three systems. The first system (measures 1-4) features a piano introduction with chords G<sup>2</sup> and E<sup>m</sup>7(4). The second system (measures 5-8) continues the piano introduction with chords D and C<sup>2</sup>. The third system (measures 9-12) includes the vocal entry. The vocal part begins with a measure rest, followed by the lyrics "Give thanks to the Lord, our God and King. His". The piano accompaniment continues with chords G<sup>2</sup> and E<sup>m</sup>7(4). The score is marked with measure numbers 5, 9, and 12. The key signature is G major, and the time signature is 4/4. The tempo is 124 bpm. The score is arranged by Dan Galbraith.

5

2

1 Verse

W.L. Give thanks to the Lord, our God and King. His

9

love en - dures for - ev - er. For He is good, He is a -

C<sup>2</sup>

12

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics 'love en - dures for - ev - er.' are under the first staff, and 'For He is good, He is a -' are under the second staff. A chord symbol 'C<sup>2</sup>' is placed above the piano accompaniment. The page number '12' is at the bottom left.

bove all things. His love en - dures for - ev - er. Sing praise,

G D

15

This system contains the third and fourth staves of music. The vocal line continues with 'bove all things. His love en - dures for - ev - er. Sing praise,'. Chord symbols 'G' and 'D' are placed above the piano accompaniment. The page number '15' is at the bottom left.

sing praise!

C<sup>2</sup>  
E

19

This system contains the fifth and sixth staves of music. The vocal line ends with 'sing praise!'. Chord symbols 'C<sup>2</sup>' and 'E' are placed above the piano accompaniment. The page number '19' is at the bottom left.

## 1a Verse

2. With a might - y hand and out - stretched arm, His love en - dures for - ev -  
3. From the ris - ing to the set - ting sun,

Group

His love en - dures for - ev -

G<sup>2</sup>

22

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, featuring two verses of lyrics. The bottom staff is the piano accompaniment, starting with a G<sup>2</sup> chord. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a page number 22.

er!  
By the grace of God we will car - ry on. His

er. His

C<sup>2</sup>

25

Detailed description: This system contains the next two staves of the musical score. The top staff continues the vocal line with the lyrics 'er! By the grace of God we will car - ry on. His'. The bottom staff continues the piano accompaniment, featuring a C<sup>2</sup> chord. The system ends with a page number 25.

love en - dures for - ev - er. Sing praise, sing

love en - dures for - ev - er. Ooo

2nd X only -

G D

28

Detailed description: This block contains the first system of the musical score. It features a vocal line with lyrics 'love en - dures for - ev - er. Sing praise, sing' and a piano accompaniment. The piano part includes a '2nd X only' section. Chords G and D are indicated above the piano staff. The page number 28 is at the bottom left.

praise, sing praise, sing

Ooo Hal - le - lu,

C<sup>2</sup> E D

32

Detailed description: This block contains the second system of the musical score. It continues the vocal and piano parts. The piano part includes a 'C<sup>2</sup> E' section. Chords D and C<sup>2</sup> E are indicated above the piano staff. The page number 32 is at the bottom left.

## 2 Chorus

praise! For - ev - er God is faith -

Hal - le - lu - - - - - jah!

C  
E

G

36

ful, for - ev - er God is strong. For - ev -

1st X

For - ev - er, for - ev -

2nd X

For - ev - er For - ev -

Em<sup>7</sup>

39

1 - Repeat to verse

er God is with us, for-ev - er, for-ev -

er.

For-ev - er.

D C<sup>2</sup>

42

to 1a

er.

For-ev - er.

G<sup>2</sup>

46

2 - Repeat to Chorus

to 2

3 - to Bridge

-er For - ev- -er For - ev -

C<sup>2</sup>

50

er. For - ev - er.

and ev - er

G<sup>2</sup>

53

## 3 Bridge

56

Give thanks to the Lord for

G<sup>2</sup>

59

He is good. Give

G<sup>2</sup>

62

thanks to the Lord for He is good.



His love en - dures for - ev - er. His

65

G<sup>2</sup>

This system contains measures 65, 66, and 67. The vocal line begins in measure 65 with the lyrics 'His love en - dures for - ev - er. His'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A 'G<sup>2</sup>' marking is placed above the piano staff in measure 66.

love en - dures for - ev - er. His love en - dures for - ev -

68

G<sup>2</sup>

This system contains measures 68, 69, and 70. The vocal line continues with the lyrics 'love en - dures for - ev - er. His love en - dures for - ev -'. The piano accompaniment continues with the same melodic and bass patterns. A 'G<sup>2</sup>' marking is placed above the piano staff in measure 69.

er. Sing praise,

Ooo

D

71

Detailed description: This system contains measures 71 through 74. The vocal line (soprano and alto) has rests in measures 71-73 and enters in measure 74 with the lyrics 'Sing praise,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols 'D' and 'm7' are present above the piano staves in measures 74 and 73 respectively.

sing praise, sing praise,

Ooo

Hal - le - lu,

$\frac{C^2}{E}$  D

75

Detailed description: This system contains measures 75 through 78. The vocal line continues with 'sing praise,' in measure 75 and 'sing praise,' in measure 76. In measure 77, the vocal line has a long note with the lyrics 'Hal - le - lu,'. The piano accompaniment continues with the same melodic and bass lines. Chord symbols 'C^2/E' and 'D' are present above the piano staves in measures 77 and 78 respectively.

79

sing praise! For - ev -

Hal - le - lu -

C  
E

**2a Chorus**

1x, 2x - W.L. on mel., group on bottom staff  
3x, 4x - Group on top staves, W.L. ad lib.

er You are faith - ful, for - ev - er You are

1st X only ----- 1

jah! For - ev - er

G Em<sup>7</sup>

82

1,2,3 - Repeat to Chorus

strong. For-ev - er You are with us, for-ev -er

For-ev - er For-ev - er, and ev -

G  
D C<sup>2</sup>

85

to 2a Last time

For-ev- -er Ooo

2nd X only - - 1

er For-ev-

C<sup>2</sup> G

89