

Flawless

(based on the recording from the MercyMe album "Welcome To The New")
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Barry Grau, Bart Millard, Ben Glover,
David Garcia, Mike Scheuchzer, Nathan Cochran,
Robby Shaffer, and Solomon Olds
Arr. by Erik Foster and Dan Galbraith
Orch. by Dan Galbraith

Moderate Rock feel ♩ = 102

1 Verse

C Elec. Gtr only **C** + Drums

SOLO

1. There's got to be more than go-ing back
and forth from do-ing right to do-ing wrong, 'cause we were taught
that's who we are. Well come on, get in line right be-hind me. You, a-long with ev-'ry-bod-y.
Think-ing there's worth in what you do. **ALL** Then like a he-ro, who takes
the stage when we're on the edge of our seats say-ing it's too late. **DUET: (top note)** Well,
let me in-tro-duce you to a-maz-ing grace. **mel in TEN.** No mat-ter the bumps, no
mat-ter the bru-is-es, no mat-ter the scars, still the truth is the cross has made, the cross

2 PreChor. **C** + Bass/Pads Drums out

3 Chorus **C** Full band groove

24

has made you flaw - less. No mat-ter the hurt or

(echo)

The cross has made you flaw - less.

28

how deep the wound is, no mat-ter the pain, still the truth is the cross has made, the cross

2nd X to Coda

32

has made you flaw - less. 2. Could it pos-sib-ly be that we sim-ply

4 Verse *mp* Elec. Gtr only

36

can't be-lieve that this un - con-di - tion - al kind of love would be e - nough to

Bass/Drums

39

take a filth-y wretch like this, and wrap him up in right-eous-ness, but that's ex-act - ly what He

42

did. No has made you flaw - less. (Oo,

5 Bridge


mel in TEN.

47

Oo.) Take a breathe, smile and say, "Right here, right now, I'm o - kay be-cause

50 

55 

59 


D.S. al Coda

63 

Coda

7 Bridge2

67 

70 

8 Chorus

Drums out

75 

78 