

Everlasting God

(based on the recording from the Chris Tomlin album "See the Morning")

Brenton Brown & Ken Riley
Arr. by Chris Schopmeyer

Medium Rock ♩ = 98

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a treble clef with a C5 chord and a bass clef with a C5 chord. The second system is in 3/4 time and features a treble clef with a C5 chord and a bass clef with a C5 chord. The tempo is marked as Medium Rock with a quarter note equal to 98 beats per minute.

1 Verse

The first verse of the song is presented with vocal and piano accompaniment. The vocal line is in 4/4 time and features the lyrics "Strength will rise as we wait". The piano accompaniment is in 4/4 time and features a treble clef with a C5 chord and a bass clef with a C5 chord. The tempo is marked as Medium Rock with a quarter note equal to 98 beats per minute.

up - on the Lord. We will wait up - on the Lord, we will wait up - on the Lord.

C⁵ C^{sus} C⁵ C^{sus} C⁵

10

Detailed description: This system contains measures 10, 11, and 12. The vocal parts (SATB) sing the lyrics 'up - on the Lord. We will wait up - on the Lord, we will wait up - on the Lord.' The piano accompaniment features a repeating pattern of chords: C⁵, C^{sus}, C⁵, C^{sus}, and C⁵. The piano part includes a melodic line in the right hand and a bass line in the left hand. Measure 10 is marked with a '10' at the beginning of the piano part.

Strength will rise as we wait up - on the Lord. We will wait up - on the Lord, we will wait

C⁵ C^{sus} C⁵ C^{sus} C⁵ C^{sus}

13

Detailed description: This system contains measures 13, 14, and 15. The vocal parts sing the lyrics 'Strength will rise as we wait up - on the Lord. We will wait up - on the Lord, we will wait'. The piano accompaniment continues with the same chord pattern: C⁵, C^{sus}, C⁵, C^{sus}, C⁵, and C^{sus}. Measure 13 is marked with a '13' at the beginning of the piano part.

up - on the Lord. Our God, You reign for - ev - -

C⁵ C^E F C^E F G Am

16

Detailed description: This system contains measures 16, 17, and 18. The vocal parts sing the lyrics 'up - on the Lord. Our God, You reign for - ev - -'. The piano accompaniment features a sequence of chords: C⁵, C^E, F, C^E, F, G, and Am. Measure 16 is marked with a '16' at the beginning of the piano part.

er; our Hope, our strong De - liv - er -

G C/E F C/E F G Am

19

2 Chorus

er You are - the ev - er - last - ing God,

G C

23

the ev - er - last - ing God. You do

F Am⁷

26

1 - to Verse

not faint, You won't grow wear - y.

F

29

C⁵ Csus C⁵ Csus C⁵ Csus

32

to 1 2, 3

wear - y. You're the de - fend -

C⁵ C

35

er of the weak. You com - fort those in need.

F

38

2nd X to Coda

You lift us up on wings like

Am⁷

F

41

ea - gles.

C⁵

C^{sus}

C⁵

C^{sus}

44

47

Our God, You reign

C⁵ Csus C⁵ C/E F C/E F

50

for - ev - - - er; our Hope, our strong

G Am G C/E F C/E F

53

De - liv - - - er - er.

G Am G

D.S. al Coda

♣ Coda

wings like ea - gles.

F C

W.L. ad lib.

From ev - er - last - ing to ev - er - last - ing,

F Am⁷

F

Tag C⁵ C

Rit.