

Emmanuel (Hallowed Manger Ground)

(based on the recording from the Chris Tomlin album "Glory In The Highest")
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Chris Tomlin and Ed Cash
Arr. by Dan Galbraith

Reverently $\text{♩} = 48$

1 Verse

The musical score is written for SATB choir and piano. It begins with a key signature of one flat (B \flat) and a common time signature (C). The tempo is marked 'Reverently' with a quarter note equal to 48 beats. The score is divided into three systems. The first system contains the first line of the verse, with lyrics '1. What hope we hold this'. The second system contains the second line of the verse, with lyrics 'star - lit night: a King is born in Beth - le - hem. Our jour - ney long, we'. The third system contains the third line of the verse, with lyrics 'seek the light that leads to the hal - lowed man - ger ground. 2. What'. The piano accompaniment features a mix of chords and melodic lines, with some measures marked with '2' or '3' indicating a second or third ending. The score ends with a double bar line and a fermata over the final chord.

star - lit night: a King is born in Beth - le - hem. Our jour - ney long, we

seek the light that leads to the hal - lowed man - ger ground. 2. What

1a Verse

15

fear we felt in the si-lent age, four hun-dred years can He be found? But

B \flat E \flat ₂(no3) F B \flat _{sus} B \flat

19

bro-ken by a ba-by's cry; re-joice in the hal-low-ed man-ger ground.

B \flat D E \flat E \flat ₂(no3) B \flat F⁷ B \flat

2 Chorus

24

Em-man-u-el, Em-man-u-el, God in-

E \flat ² B \flat B \flat F B \flat ² D E \flat E \flat ₂(no3) B \flat D

car - nate, here to dwell. Em - man - u - el, Em - man - u -

E \flat B \flat Fsus F B \flat F B \flat ² D

30

2nd X to Coda

el, praise His name, Em - man - u - el.

E \flat ²(no3) B \flat D E \flat B \flat F F B \flat E \flat ² G

36

1b Verse

3. The Son of God, here, born to bleed; a crown of thorns would

B \flat F E \flat ² G B \flat E \flat F

42

47

pierce His brow. And we be-held this of-fer-ing, ex-alt-ed now, the

B \flat B \flat D E \flat Cm⁷ E \flat B \flat F

D.S. al Coda

51

King of kings, praise God for the hal-low-ed man-ger ground. Em-

E \flat ² G Cm⁷(4) F⁷ B \flat F B \flat E \flat B \flat

56

- el. Praise His name, Em-man-

Gm⁷ B \flat D E \flat E \flat ²(no3) B \flat F

Coda

Tag

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing a vocal line and a piano accompaniment.

System 1 (Measures 61-65):

- Vocal Line:** The vocal part begins with a whole note rest in measure 61, followed by a half note rest in measure 62. In measure 63, the vocal line enters with a half note "u" and a half note rest. In measure 64, it continues with a half note "el." and a half note rest. In measure 65, it ends with a whole note "o".
- Piano Accompaniment:** The piano part features a steady accompaniment. Measures 61-62 have a whole note chord (F7). Measures 63-64 have a half note chord (Bb). Measure 65 has a half note chord (Eb2/G). The piano part also includes a whole note chord (F/Bb) in measure 64 and a half note chord (Eb2/G) in measure 65.

System 2 (Measures 66-70):

- Vocal Line:** The vocal part begins with a half note "praise His name," in measure 66, followed by a half note rest in measure 67. In measure 68, it continues with a half note "Em - man - u - el." and a half note rest. In measure 69, it ends with a whole note rest.
- Piano Accompaniment:** The piano part continues with a steady accompaniment. Measures 66-67 have a half note chord (Bb). Measures 68-69 have a half note chord (Eb2/G). Measure 70 has a half note chord (Bb/F). The piano part also includes a whole note chord (Eb2) in measure 69 and a half note chord (Bb) in measure 70.

The score includes various musical notations such as notes, rests, chords, and lyrics. The piano part is marked with "F7", "Bb", "Eb2/G", "F/Bb", and "Eb2". The vocal part is marked with "u", "el.", and "o". The piano part is marked with "Rit." in measure 69.