

Days of Elijah

Robin Mark

Arr. by Dan Galbraith

Orch. by Brad Henderson

Quick 16th feel ♩ = 102

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, with a tempo of 102 beats per minute. The introduction consists of two systems of piano accompaniment. The first system has four measures with chords Bb2, Eb2, Bb2, and F. The second system has five measures with chords Bb2, Eb2, Bb2, F, and Eb. The vocal melody begins at measure 9, marked with a '1' in a box. The lyrics are as follows:

1. These are the days of E - li - jah de - clar - ing the word of the
 2. These are the days of E - ze - kiel, the dry bones be - com - ing as

The piano accompaniment continues with chords Bb2, Eb2, Bb2, and F. The vocal melody continues with the lyrics:

Lord. flesh. And these are the days of Your ser - vant, Mo - ses.
 And these are the days of Your ser - vant, Dav - id, re -

The piano accompaniment continues with chords Bb2 and Eb2.

15

Right-eous - ness be - ing re - stored. And though these are days of great
build - ing the tem - ple of praise. And these are the days of the

B \flat ² F B \flat ² Dm⁷

18

tri - als, of fam - ine and dark - ness and sword. Still
har - vest, the fields are as white in Your world. And

Gm⁷ Cm⁷ E \flat F^{sus} F

21

we are the voice in the de - sert cry - ing "Pre - pare ye the way of the Lord!"
we are the la - bor - ers in Your vine - yard de - clar - ing the word of the Lord.

B \flat ² E \flat ² B \flat ² F

2

24

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

B \flat ² B \flat F C \flat B \flat E \flat

27

at the trum - pet call. Lift your voice. It's the year of jub - i-lee,

B \flat F B \flat C \flat B \flat

30

and out of Zi - on's hill sal - va - tion comes.

E \flat B \flat F B \flat ²

1 - Repeat to Verse

E \flat ² B \flat ² F

to 1

Sub. m \sharp

36 *2 - to Bridge*

comes.

B \flat ² E \flat ² B \flat ²

39 **3**

There is no God like Je-ho - vah! There is no God like Je-ho - vah!

F B \flat ² E \flat ²

42

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

B \flat ² F B \flat ²

45

There is no God like Je - ho - vah! There is no God like Je - ho - vah!

$E\flat^2$ $B\flat^2$

47

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

F $B\flat^2$ $E\flat^2$

50

There is no God like Je-ho - vah! There is no God like Je-ho - vah! There is no God like Je-ho - vah!

$B\flat^2$ F $B\flat^2$

2a

53

Be-hold He comes rid-ing on the clouds, shin-ing like the sun

Chords: F, F, G, C, F

Detailed description: This system contains measures 53, 54, and 55. The vocal line begins at measure 53 with the lyrics 'Be-hold He comes rid-ing on the clouds, shin-ing like the sun'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated as F, F, G, C, and F.

56

at the trum - pet call. Lift your voice. It's the year of jub - i - lee,

Chords: C, G, C, Dm, G, C

Detailed description: This system contains measures 56, 57, and 58. The vocal line continues with 'at the trum - pet call. Lift your voice. It's the year of jub - i - lee,'. The piano accompaniment maintains the eighth-note bass line. Chords are indicated as C, G, C, Dm, G, and C.

59

and out of Zi - on's hill sal - va - tion comes. Be - hold He

Chords: F, C, G, C

1,2,3 - Repeat to Chorus 2 to 2a

Detailed description: This system contains measures 59, 60, and 61. The vocal line continues with 'and out of Zi - on's hill sal - va - tion comes. Be - hold He'. The piano accompaniment continues with the eighth-note bass line. Chords are indicated as F, C, G, and C. A box above measure 61 contains the instruction '1,2,3 - Repeat to Chorus 2' and a bracket labeled 'to 2a'.

62 4 - Tag

comes. Lift your voice. It's the year of jub - i - lee, and out of Zi - on's

C C F

65

hill sal - va - tion comes!

C G C² C

no Rit.