

Cornerstone

(based on the recording from the Hillsong album "Cornerstone")
www.praisecharts.com/22647

Eric Liljero, Rueben Morgan & Jonas Myrin
Verses from "The Solid Rock" by Edward Mote (Traditional)
Arr. by Joel Mott

With Purpose ♩ = 71

Pno/El gtr line
Toms groove / Bass 8ths

A **F#m⁷**

D **E^{sus}** **A** *1 Verse*

5 1. My hope is built on noth-ing less,
All - unis.

D **E** **F#m** **C#m** **E**

9 than Je-sus' blood and right-eous-ness. I dare not trust the sweet-est frame,

D **E** **A** *Gtr riff returns* **A** **Asus**

13 but whol-ly trust in Je - sus' name. sus' name.

2 Chorus *Band holds (pno quarters)*
Drums out

A **D** **F#m** **E** **A** **C#** **D** **F#m**

17 Christ a - lone. Cor - ner - stone. Weak made strong in the Sa - vior's love.

E **A** **D** **F#m** **E** **A** *Like intro*

21 Through the storm, He is Lord. Lord of all.

1a Verse **A** **D**

25 2. When dark-ness seems to hide His face, I rest on His un -

29 chang-ing grace. In ev'-ry high and storm-y gale, my an-chor holds with-in

33 the veil. My an - chor holds with-in the veil. *mel. in TEN (cued harm opt.)* Christ a -

2a Chorus *More drive still tom groove/Bass quart.*
37 lone. Cor - ner - stone. Weak made strong in the Sa - vior's love.

40 Through the storm, He is Lord. Lord of all. He is

45 Lord. Lord of all. Christ a

2b Chorus *Full drive Bass 8ths*
49 lone. Cor - ner - stone. Weak made strong in the Sa - vior's love.

52 Through the storm, He is Lord. Lord of all. Christ a

57 all.

1b Verse

*Piano/Pad only
very sparse*

61 *All - unis.* **A** *m* **D** **E**

3. When He shall come with trum-pet sound, oh may I then in Him be found.

65 **F#m** **C#m** **D** **E**

Dressed in His right - eous - ness a - lone. Fault - less stand be-fore

68 **A⁵**

the throne.