

Consuming Fire

(based on the recording from the compilation album "Here I Am To Worship, Vol. 2")
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Tim Hughes

Arr. by Charlie Sinclair
Orch. by Jeff R. Moore

Moody ballad $\text{♩} = 78$

W.L. only

1 There must be more than this O Breath of God, come breathe with-in.

E^m⁷(4) D²
F# G^{ma}⁷ E^m D
F#

C^{ma}⁷ E^m⁷ D^{F#} G C² E^m⁷ D
F#

4

1 Verse 2x- W.L. only

1. There must be more than this O Breath of God,
2. Come like a rush - ing wind clothe us with pow -

C² E^m⁷ D^{F#} G C²

8

1st X - All Unison
2nd X - All Sing Parts

come breathe er from with - in. on high.

There must be more Now set the cap than this tives free

E^m7 D F# C² E^m7 D F#

11

Spir - it of God leave us a - ban - we wait for You.

Your praise.

G C² E^m7 D F# C²

14

Parts

Fill us a - new we pray, fill us a - new we pray.

Lord, let Your glo - ry fall Lord, let Your glo - ry fall.

A^m⁹ G B D A^m⁹ G B

17

2 Chorus

20

23

2x- W.L. only

26

1 - to Verse 2

2 - to Bridge
Female voices only

Ah, ah.

C_{ma}⁷

D C

C

C_{ma}⁷

D

29

3 Bridge

W.L. only

Ah, ah.

3 Oh, there must

E_m

D

C²

33

3 be more.

There 3 must be more.

D

C

E_m

D

36

39

ALL
There must be more, there must be more.

C² D C²

D G D/F#

2a Chorus

W.L. on top
Con - sum - ing Fire fan in - to flame a

D G D/F#

D G D/F#

42

pass - ion for Your name. Spir - it of God, would you fall in this

E m⁷ C² G

E m⁷ C² G

45

place? Lord, have Your way Lord, have Your way with

48

D F# E_m⁷ D F#

us.

51

C_{ma}⁷

(drums)

3a Bridge

Opt. W.L. only

Stir it up in our hearts Lord, stir it up in our hearts Lord,

55

C² D C

poco a poco cresc.

The musical score consists of two systems of music. The top system starts at measure 57 and ends at measure 61. The bottom system starts at measure 59 and ends at measure 61. Both systems are in common time and key G.

Piano (Right Hand):

- Measures 57-58: Eighth-note chords in the right hand.
- Measure 58: A bass note in the left hand.
- Measures 59-61: Eighth-note chords in the right hand.

Vocal (SATB):

- Measures 57-58: "stir it up in our hearts, a pass - ion for Your name."
- Measure 58: C²
- Measure 59: ALL
- Measures 59-61: "Stir it up in our hearts Lord, stir it up in our hearts Lord," followed by "stir it up in our hearts, a pass - ion for Your name."
- Measure 61: D

W.L. on top

Stir it up in our hearts Lord, stir it up in our hearts Lord,

63

C² D

stir it up in our hearts, a pass-ion for Your name, Oh!

Tag

65

C² D C([#]4)

D C E^{m7} 1, 2 D F# 3 D F# C

68

This musical score page contains four systems of music for piano-vocal SATB. The first system (measures 63-64) features a vocal line with eighth-note patterns and a piano line with sustained notes. The lyrics 'Stir it up in our hearts Lord' are repeated. Measure 64 includes dynamic markings 'C²' and 'D'. The second system (measures 65-66) continues with the same pattern, adding the lyrics 'stir it up in our hearts, a pass-ion for Your name, Oh!' and a 'Tag' instruction. Measure 66 includes a dynamic marking 'C([#]4)'. The third system (measures 67-68) shows a piano line with eighth-note chords and a vocal line with sustained notes. The piano chords are labeled 'D C', 'E^{m7}', '1, 2 D F#', '3 D F#', and 'C'. Measure 68 includes a dynamic marking 'C'.