

# Consuming Fire

(based on the recording from the compilation album "Here I Am To Worship, Vol. 2")  
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Tim Hughes

Arr. by Charlie Sinclair

Orch. by Jeff R. Moore

Moody ballad  $\text{♩} = 78$

**Em<sup>7</sup>(4)** **D<sup>2</sup>** **G<sup>ma7</sup>** **Em** **D**  
**F#** **F#**

Piano only

There must be more than this O Breath of God, come breathe with-in.

**C<sup>ma7</sup>** **Em<sup>7</sup>** **D** **G** **C<sup>2</sup>** **Em<sup>7</sup>** **D** **C<sup>2</sup>**  
**F#** **F#**

4 All in  $\text{mf}$

**1 Verse** **Em<sup>7</sup>** **D**  
**F#**

2nd X - Piano and Synth only sustain chords - same as intro

9 1. There must be more than this O Breath of God, come breathe with-in.  
2. Come like a rush - ing wind clothe us with pow - er from on high.

2x- W.L. only

**C<sup>2</sup>** **Em<sup>7</sup>** **D** **G** **C<sup>2</sup>**  
**F#** **F#**

Add guitars - bass drive beat

12 1st X - All Unison 2nd X - All Sing Parts

There must be more cap than this free Spir - it of God  
Now set the more leave us a - ban -

**Em<sup>7</sup>** **D** **C<sup>2</sup>** **Am<sup>9</sup>** **All - drive rhythm** **G** **D**  
**F#** **F#** **B**

15 we wait for You. Parts Fill us a - new we pray,  
doned to Your praise. Lord, let Your glo - ry fall

**Am<sup>9</sup>** **G** **D** **2 Chorus** **G**  
**B**

19 fill us let a - new we pray. Con - sum - ing Fire fan in - to  
Lord, let Your glo - ry fall.

**D** **Em** **C<sup>2</sup>**  
**F#** **F#**

22 flame a pass - ion for Your name. Spir - it of

25 **G** God, would you fall in this place? **D F#** Lord, have Your way **Em** Lord, have Your

28 **D F#** way with us. *2x- W.L. only* **Cma7** *1 - to Verse 2* **Cma7** *2 - to Bridge Female voices only* Ah, ah.

32 **D** *Piano, Synth & El. Gtr. only* **Em** Ah, ah. **D** *drum fill* **C<sup>2</sup>** *All Band in* W.L. only Oh, <sup>3</sup> there must

36 **D** **C** <sup>3</sup> be more. **Em** There <sup>3</sup> must be more. **D**

39 **C<sup>2</sup>** *ALL* There must be more, there must be more. **D** **C<sup>2</sup>**

42 **D** *W.L. on top* **G** Con - sum - ing Fire **D F#** fan in - to flame a

45 **Em<sup>7</sup>** **C<sup>2</sup>** pass - ion for Your name. **G** Spir - it of God, would you fall in this

48 **D F#** place? **Em<sup>7</sup>** Lord, have Your way **D F#** Lord, have Your way with

51 *C<sup>ma7</sup>* *sustain chord till fade*  
*drums continue groove*  
us.

55 **3a Bridge** *C<sup>2</sup>* *m<sup>2</sup>* *All Band in* *poco a poco cresc.* *D*  
*C* W.L. only Stir it up in our hearts Lord, stir it up in our hearts Lord,

57 *C<sup>2</sup>* *D*  
*C* stir it up in our hearts, a pass-ion for Your name.

59 *C<sup>2</sup>* *D*  
*C* ALL Stir it up in our hearts Lord, stir it up in our hearts Lord,

61 *C<sup>2</sup>* *D*  
*C* stir it up in our hearts, a pass-ion for Your name.

63 *C<sup>2</sup>* *W.L. on top* *D*  
*C* Stir it up in our hearts Lord, stir it up in our hearts Lord,

65 *C<sup>2</sup>* *D* **Tag** *C<sup>(#4)</sup>*  
*m<sup>2</sup>* stir it up in our hearts, a pass-ion for Your name, Oh! *drums out*  
*sustain chord till fade*  
*only synth continues*

68 *D* *C* *opt. W. L. ad lib.* *E<sup>m7</sup>* *1, 2* *D* *F#* *3* *D* *F#* *C*