

Piano-Vocal
(SAT)

praisecharts.com Praise Band Series

Key: D

Come Thou Long Expected Jesus

(based on the recording from the Chris Tomlin album "Glory In The Highest: Christmas Songs of Worship")
www.praisecharts.com/9280

Reverently $\text{♩} = 78$

Charles Wesley
Rowland H. Prichard
Arr. by Shane Ohlson

Staves 1 and 2 of the musical score. The top staff is treble clef, 3/4 time, key of D major. The bottom staff is bass clef, 3/4 time, key of D major. Measures 1-4 show eighth-note patterns. Measure 5 begins with a fermata over the treble clef staff.

Staves 3 and 4 of the musical score. The top staff is treble clef, 3/4 time, key of D major. The bottom staff is bass clef, 3/4 time, key of D major. Measures 5-8 show eighth-note patterns. Measure 9 begins with a fermata over the treble clef staff.

Staves 5 and 6 of the musical score. The top staff is treble clef, 3/4 time, key of D major. The bottom staff is bass clef, 3/4 time, key of D major. Measure 9 begins with a fermata over the bass clef staff. The lyrics "1. Come Thou long expected Jesus," are written below the notes. Measures 10-13 show eighth-note patterns. Measure 14 begins with a fermata over the treble clef staff.

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Born to set Thy people free;

D² Em⁷ D

13

From our fears and sins release us,

D² Em⁷ A

17

Let us find our rest in Thee.

D
F#

Bm⁷

A

D

21

2

Is - - - rael's Strength and Con - - - so - - la - - - tion,

D F[#] A Bm⁷ Em E^m G A⁷

25

Hope of all the earth Thou art;

D² F[#] Bm⁷ Cma⁹ A

29

Dear De - - desire of ev - - - 'ry na - - - tion,

D E^m7 D F[#] A⁷ A⁷ G

33

Musical score for SAT vocal parts and piano accompaniment. The vocal parts are in G major (two sharps) and the piano part is in D major (one sharp). The vocal parts begin with a sustained note followed by a melodic line. The piano part features chords D², F♯, E^{m7}, G, D, A, and A⁷. The vocal line includes lyrics: Joy, of, ev - - - - 'ry, long - - - - ing. Measure number 37 is indicated.

Continuation of the musical score. The piano part begins with a sustained note followed by eighth-note chords. The vocal part enters with the word heart. The piano part continues with chords D², F♯, E^{m7}, G, D, A, and A⁷. Measure number 40 is indicated.

Final section of the musical score. The piano part begins with eighth-note chords. The vocal part enters with a sustained note followed by eighth-note chords. The piano part continues with chords D², F♯, E^{m7}, G, D, A, and A⁷. Measure number 44 is indicated.

1a *mf*

2. Born Thy peo - - - ple to de - - liv - - - er,

D² E_m⁷ A
D D D

48

Born a Child and yet a King.

D² E_m⁷ D

52

Born to reign in us for ev - - - er,

D² E_m⁷ A

56

Now Thy gra - - cious king - - dom bring.

D F# Bm⁷ A D

60

2a

By Thine own e - ter - - - nal Spir - - - it

D F# D A Bm⁷ Em E^m G A⁷

64

Rule in all our hearts a - lone;

D² F# Bm⁷ Cma⁹ A

68

By Thine all - - - suf - fi - - - cient mer - - - it

D Em⁷ D²/
F# A⁷ A⁷/G

72

Raise us to Thy glo - rious throne.

D²/
F# Em⁷/
G D/A A⁷ D²

76

mf

Tag *a Cappella*

By Thine all - - - suf - fi - - - cient mer - - - it

Raise us to Thy glo - rious throne.