

Come What May

Play in E

Key: G

(based on the recording from the We Are Messengers album "Come What May")
www.praisecharts.com/76919

Darren Mulligan and Jeff Pardo
Arr. by Dustin Loehrs

Play in E

$\text{♩} = 173$

1 Verse

mp 1. Some-times sor - row, is the door to

Chords: G, Am

The first system of the musical score for 'Come What May'. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as 173 beats per minute.

peace. Some-times heart - ache is the gift I

Chords: Em, G, Am

The second system of the musical score. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with the same eighth-note pattern. The key signature remains one sharp (F#) and the time signature is 6/8.

9

need. You're faith - ful, faith - ful, in

Em Am

13

all things. *f* In ev - 'ry high, in ev - 'ry low, on

Mel in Ten.

Dsus D C

mf f 2x - L.H. Cues

17

moun-tain - tops, down bro - ken roads, You're still my rock, my hope re - mains, I'll

G D C

2nd X to Coda

rest in the arms of Je - sus, come what may. (Ooh, ooh,

G D N.C. G C G

21

ooh) *mf* 2. There is deep joy

C Em⁷ C G

26

that You give to me. Where hurt meets the heal - ing

Am Em⁷ G

30

is a ho - ly thing. I see good - ness, Your

Am Em Am

34

D.S. al Coda

good - ness, in all things. In

Dsus D

38

Coda

Je - sus, come what may. (Ooh) Come what may. (Ooh)

D G C G

41

4 Bridge

Come what may. (Ooh) The Lord is my shep-herd, I shall not want. He

45

C Em⁷ C G

p

makes me lie down in green pas - tures. The Lord is my shep-herd, leads

50

C₂(no3) Em⁷

5 Bridge

me to still wa-ters, and He re-stores my soul. The Lord is my shep-herd, I

53

C₂(no3) G

mp

57

shall not want. He makes me lie down in green pas-tures. The Lord is my shep-herd, leads

B C₂(no3) E_m⁷

61

me to still wa-ters, and He re - stores my soul. *f* In

C₂(no3) N.C.

sub. *p*

6 Chorus

65

ev - 'ry high, in ev - 'ry low, on moun-tain - tops, down bro - ken roads, You're

C G D

f

69

still my rock, my hope re-mains, I'll rest in the arms of Je - sus In

C G D

1

73

Je - sus come what may. (Ooh) Come what may. (Ooh)

D G C G

2

77

Come what may. (Ooh) Come what may.

C Em C G