

Come What May

Play in E

Key: G

(based on the recording from the We Are Messengers album "Come What May")
www.praisecharts.com/76919

Darren Mulligan and Jeff Pardo
Arr. by Dustin Loehrs

Play in E

$\text{♩} = 173$

1 Verse

Sim
G

Am

mp Piano lead

1. Some-times sor - row, is the door to

Em G Am

5 peace. Some - times heart - ache is the gift I

Em Am

9 need. You're faith - ful, faith - ful, in

2 Chorus

mf-f 1x - Diamonds
2x - Full groove

Dsus D C

13 all things. In ev - 'ry high, in ev - 'ry low, on

G D C

17 moun - tain - tops, down bro - ken roads, You're still my rock, my hope re - mains, I'll

G D N.C. G C

21 rest in the arms of Je - sus, come what may. (Ooh,

2nd X to Coda

f All in!
Full groove

25 **G** **C** **Em⁷** **C**
ooh, ooh) 2. There is

3 Verse *mf* Light groove

29 **G** **Am** **Em⁷**
deep joy that You give to me. Where hurt meets the

33 **G** **Am** **Em**
heal - ing is a ho - ly thing. I see

37 **Am** **D^{sus}** **D** **D.S. al Coda**
good - ness, Your good - ness, in all things. In

Coda

41 **D** **G** **C** **G**
Je - sus, come what may. (Ooh) Come what may. (Ooh)

4 Bridge *p* Breakdown
Piano diamonds

45 **C** **Em⁷** **C** **G**
Come what may. (Ooh) The Lord is my shep-herd, I

49 **C₂(no3)** **Em⁷**
shall not want. He makes me lie down in green pas-tures. The Lord is my shep-herd, leads

Lead Sheet
(SAT)

Come What May - page 3 of 3

Key: G

53 me to still wa-ters, and He re-stores my soul. The Lord is my shep-herd, I

5 Bridge *mp* All in Building...
C₂(no3) G

57 shall not want. He makes me lie down in green pas-tures. The Lord is my shep-herd, leads

B C₂(no3) Em⁷ 1/8th's...

61 me to still wa-ters, and He re-stores my soul. In

C₂(no3) sub. *p* Piano only
N.C.

6 Chorus *f* All in!
Full groove
65 ev - 'ry high, in ev - 'ry low, on moun - tain - tops, down bro - ken roads, You're

C G D

69 still my rock, my hope re - mains, I'll rest in the arms of Je - sus In

C G D¹

73 Je - sus come what may. (Ooh) Come what may. (Ooh)

D² G C G

77 Come what may. (Ooh) Come what may.

C Em C G