

CHRISTMAS EVE/SARAJEVO 12/24

Music by
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Slowly ♩ = 84



p *legato*
(with pedal)

L.H.
rit.

Very fast ♩ = 184

N.C.

mp
N.C.

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1. 2.

Em/G

Am/C

Em

f

B5

f

f

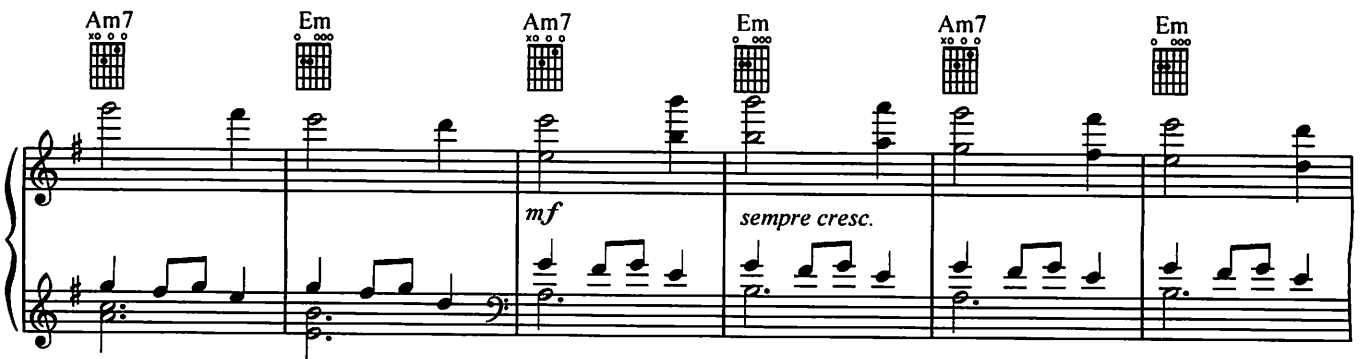
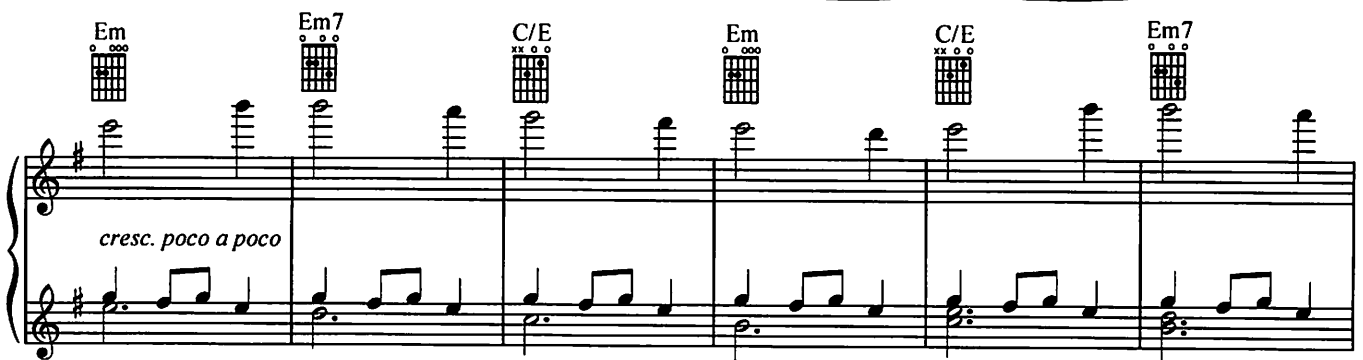
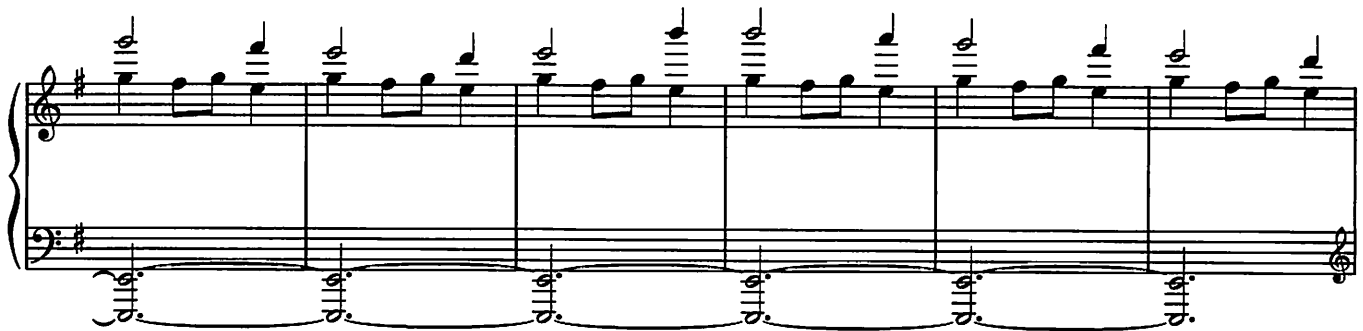
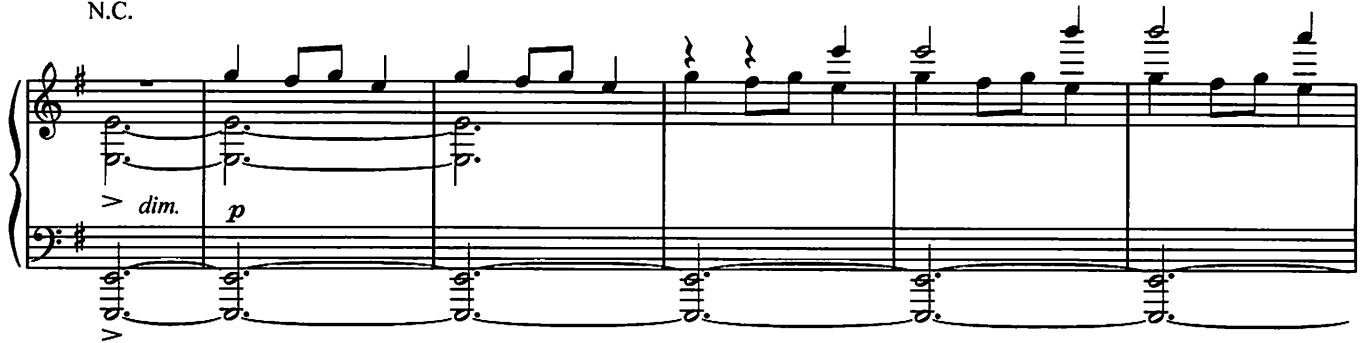
N.C.

ff

ff



N.C.



Am7 Em Am7 Em N.C.

f *sub.* *mp*

Em Em7 C/E Em C/E Em7

mf

Am7/E E5 Am7/E Em Am7/E Em

cresc. poco a poco

C/E Em7 Am7/E Em Em Em/G

ff

Am/C Em B5

Am7/E N.C. Am7/E N.C.

Em Em/G Am/C Em

B5

Em Em/D C Em/B

The score consists of five systems of music, each with a grand staff (treble and bass clefs).

- System 1:** Features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the treble staff: Em, Em/D, C, and Em/B. The bass line consists of a steady eighth-note pattern.
- System 2:** The treble clef has a melody, while the bass clef has a steady eighth-note pattern. Chords are indicated above the treble staff: Em, Em/D, C, and Em/B.
- System 3:** The treble clef has a melody, while the bass clef has a steady eighth-note pattern. Chords are indicated above the treble staff: Em, Em/D, C, and Em/B. The bass line is marked *fff* (fortissimo).
- System 4:** The treble clef has a melody, while the bass clef has a steady eighth-note pattern. Chords are indicated above the treble staff: Em, Em/D, C, and Em/B.
- System 5:** The treble clef has a melody, while the bass clef has a steady eighth-note pattern. Chords are indicated above the treble staff: Em, Em/D, C, and Em/B.