

Build My Life (Radio Version)

(based on the recording from the Pat Barrett album "Build My Life - EP")
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Brett Younker, Karl Martin,
Kirby Elizabeth Kaple, Matt Redman, & Pat Barrett
Arr. by Dan Galbraith

$\text{♩} = 73$

G

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, with a tempo of 73 beats per minute. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal melody enters in the first verse. The lyrics are provided for two parts: 1. and 2. The score includes a '1 Verse' label and a 'Cues 2xo' instruction. The piano part includes a 'm2-m3' marking and a 'Cues 2xo' instruction. The score is divided into measures, with a '3' and '5' indicating measure numbers. The key signature is G major, indicated by one sharp (F#).

1 Verse

m2-m3
Octaves

1. Wor - thy of ev - 'ry song we could ev - er sing.
2. Je - sus the name a - bove ev - 'ry o - ther name.

3
Cues 2xo

Wor - thy of all the praise we could ev - er bring.
Je - sus, the on - ly one who could ev - er save.

5

Wor - thy of ev-'ry breath we could ev-er breathe. We live for You. Oh, we live for You.
Wor - thy of ev-'ry breath we could ev-er breathe we live for You.

7

G

2

We live for You.

C² G B C²

10

2 Chorus

Ho - ly, there is no one like You. There is none be -

Mel. in TEN.

C² Am⁷

13

side You. O - pen up my eyes in won - der. And show me who You are and

15

G
D

Em⁷

C²

fill me with Your heart. And lead me in Your love to

18

Am⁷

G
D

2nd X to Coda

3 Verse

those a - round me. 3. Je - sus the name a - bove

20

Em⁷

G

ev - 'ry o - ther name. Je - sus, the on - ly one

22

C² G B

This system contains the first two measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are 'ev - 'ry o - ther name.' and 'Je - sus, the on - ly one'. The piano part features a steady eighth-note accompaniment. Chord markings C², G, and B are present above the piano staff.

who could e - ver save. Wor - thy of ev - 'ry breath

24

C² G

This system contains the next two measures. The vocal melody continues with the lyrics 'who could e - ver save.' and 'Wor - thy of ev - 'ry breath'. The piano accompaniment remains consistent. Chord markings C² and G are present above the piano staff.

we could ev - er breathe. We live for You.

26

C² G B C²

This system contains the final two measures of the page. The vocal melody concludes with the lyrics 'we could ev - er breathe. We live for You.'. The piano accompaniment ends with a final chord. Chord markings C², G, B, and C² are present above the piano staff. The system concludes with the instruction 'D.S. al Coda' and a Coda symbol.

♩ Coda

those a - round me.

Em⁷ C² G/D Em⁷ G/B

29

4 Bridge

+Cues 2xo

mp-mz I will build my life u - pon Your love. It is a firm foun - da - tion. And

C² D Em⁷ G/B

34

I will put my trust in Your a - lone. And I will not be sha - ken.

C² D Em⁷ G/B

38

2

5 Chorus

not be sha - ken. *Mel. in TEN.* Ho - ly, there is no one

42

like You. There is none be - side You. O - pen up my eyes in won - der. And

Am⁷ G D Em⁷

44

show me who You are and fill me with Your heart. And lead me in Your love to

C² Am⁷ G

47

6 Tag

those a - round me. I will build my life u - pon Your

50

Em⁷ C² D

love. It is a firm foun - da - tion. And I will put my

53

Em⁷ G/B C²

trust in Your a - lone. And I will not be sha - ken.

56

D Em⁷ G/B C