

BREATH OF HEAVEN

with What Can I Give?

Duet (Mary and Joseph) with Choir

Arranged by Gary Rhodes

Tenderly $\text{♩} = 80$

23 A E A A Dmaj7(2) Bm7 A E A A Dmaj7(2) Bm7

NARR. 1: The story...

mp *rit.*

Musical score for NARR. 1: The story... in 4/4 time, key of D major. The score consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Tenderly' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and 'rit.' (ritardando). The key signature has two sharps (F# and C#). The score includes chord symbols: A, E, A, A, Dmaj7(2), Bm7, A, E, A, A, Dmaj7(2), Bm7. The piece ends with a repeat sign and a key signature change to D minor (F# and C#).

"THE GIFT AND THE GIVER" Music by Gary Rhodes

5 G A G D

p rubato *simile*

Musical score for "THE GIFT AND THE GIVER" in 4/4 time, key of D major. The score consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'p' (piano) and 'rubato'. The piece ends with a repeat sign and a key signature change to D minor (F# and C#).

NARR. 2: The story begins...

Em7 D2 F# G A G Dmaj7 F#

Musical score for NARR. 2: The story begins... in 4/4 time, key of D major. The score consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'mf' (mezzo-forte). The piece ends with a repeat sign and a key signature change to D minor (F# and C#).

13 G A G D2 F# Bm7

mf

Musical score for NARR. 2: The story begins... in 4/4 time, key of D major. The score consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'mf' (mezzo-forte). The piece ends with a repeat sign and a key signature change to D minor (F# and C#).

A B Em7 D2 F# G

Musical score for NARR. 2: The story begins... in 4/4 time, key of D major. The score consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'mf' (mezzo-forte). The piece ends with a repeat sign and a key signature change to D minor (F# and C#).

G B A7 D2 F# G A G G A A7

poco a poco rit.

24 "BREATH OF HEAVEN" Words and Music by Chris Eaton and Amy Grant
NARR. I: And so,...

25 Bm Em B Bm Em B

$\text{♩} = 112-118$

mp

8va - -

Bm Em B Bm Em B

rit. *SOLO: MARY* *mp a tempo*

8va - - *I ar*

rit. *a tempo*

33 Bm Em B Bm Em G Em

wait - ing - in a si - lent - prayer, - I am

Bm Em B Bm A D

fright - ened by the load I bear. In a

41 D E Em A B Bm G2

world as cold as stone, must I

D E Em A B Bm A G G A2(no3)

walk this path a lone? Be with me

G2(no3) A2(no3) 3 51 Bm Em B

now, be with me now.

Bm Em B *poco rit.* *mf a tempo* Bm Em B

55

Do You won - der

poco rit. *a tempo* *mf*

8va--1

G2 G Bm Em G Em

as You watch my face, if a

3

Bm Em B G2 G Bm A

wis - er one should have had my place?

D D/E Em A/B Bm

But I of - fer all I

$\overset{A}{G}$ $G2$ $\overset{G}{F\sharp}$ 67 $\overset{D}{E}$ Em

am for the mer - cy

$\overset{A}{B}$ $Bm7$ $G2$ $A2(no3)$

of Your plan. Help me be

$G2(no3)$ $A2(no3)$ $G2(no3)$

strong, help me be,

25

$A2(no3)$ $D2(no3)$

help me.

77 *mf* D2 G6 B D2

Breath of Heav - en, hold me to - geth - er,

G6 B F#7 A# Bm A G G D2

be for - ev - er — near me, Breath of Heav - en.

85 D2 G6 B D2(no3)

Breath of Heav - en, light - en my dark - ness,

mf

G6 B F#7 A# Bm(2) Bm A G Em7(4)

pour o - ver me Your — ho - li - ness, for You are ho - ly,

A7sus *mp* Bm Em B Bm Em B

Breath of Heav - en.

mp

98 26

Bm Em B NARR. 2: Now Joseph... Bm Em G

8^{va} *poco rit.* *a tempo*

Em Bm Em B Bm A

D 106 D E Em A B Bm G2

D Em A Bm

G2 G A2(no3) G2(no3) A2(no3)

NARR. 1: What did...

D G6 B D G6 B 118 F Bb6 D

"WHAT CAN I GIVE?" Words by Claire Cloninger/
Music by Gary Rhodes and Steve Fry

F Bb6 D 27 F Bb2 F Bb2

SOLO: JOSEPH

22 *mf* Reflectively

What can I give — to this Child of Yours? —

mp

How can I stand — in Your place? — How can I fa - ther the

Son of the Fa - ther a - part from the Fa - ther's grace, — a -

part from the Fa - ther's grace.

Chords: F, Bb2, C/E, F, F2/A, Bb2, Csus, C, Bbmaj7/D, C7sus/F, F, C/Bb, F2/A, Bb, F/C, C, Dm, F/C, Bb, F/C, C, F, Bb2, F, Bb2

133 F B♭2 C E F E A B♭2

How can I do — what You need me to do, — and be who You need — me to — be? —

Csus C B♭maj7 D C7sus F C(4) B♭ F2 A E A

B♭ E C Dm Am E B♭2 F2 A Gm7 B♭ C

poco rit.

less You are hold - ing — me, un - less You are hold - ing

poco rit.

28 ♩ = ♩

142 D2(no3) *a tempo*

me. —

a tempo

"BREATH OF HEAVEN - REPRISE"
 DUET: MARY - top/JOSEPH - bottom

146

mf

Breath of Heav - en, hold me to - geth - er,

D2 G6/B D2

mf

be for - ev - er - near me, Breath of Heav - en.

G6/B E#7/A# Bm A/G G D2

154

building

Breath of Heav - en, light - en my

CHOIR: unis. mp

Breath of Heav - en,

D2

G6
B*building*

dark - ness. Pour o - ver me Your ho - li - ness,

Ooo

D2

G6
BF#7
A#

Bm(2)

Bm

29

MARY for You are ho - ly.

for You are ho - ly,

mf You are ho - ly

unis.

A^bG G G²E A7sus

This musical score is for a hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The vocal line starts with a treble clef and has lyrics 'for You are ho - ly,'. The piano accompaniment starts with a grand staff (treble and bass clefs) and has lyrics 'for You are ho - ly.' and 'You are ho - ly'. The piano part includes chords A^bG, G, G²E, and A7sus. The score is marked with a box containing the number 29.

163

f With Majesty

Breath of Heav - en, hold me to -

f Breath of Heav - en,

unis.

D A^bD

f With Majesty

This musical score is for a hymn. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/2. The vocal line starts with a treble clef and has lyrics 'Breath of Heav - en, hold me to -'. The piano accompaniment starts with a grand staff (treble and bass clefs) and has lyrics 'Breath of Heav - en,'. The piano part includes chords D and A^bD. The score is marked with a box containing the number 163.

geth - er, be for - ev - er near me,

Ooo,

D A D E#aug A# E#7 A# Bm(2) Bm

171 *Soaring!*

Breath of Heav - en. Breath of

Breath of Heav - en. Breath of

A G G D D

Soaring!

Heav - en, light - en my dark - ness.

Heav - en, Ooo

G/D D A/D D

175

Pour o - ver me Your ho - li - ness, for You are

for You are

A/D E#aug/A# E#7/A# Bm(2) Bm A/G G

(DUET ad lib) 180 *a tempo*

poco rit. *mp* MARY: Breath of— Heav - en,

ho - ly,

JOSEPH: Breath of—

poco rit.

ho - ly.

G2 E A7sus D2(no3)

poco rit. *mp a tempo*

MARY: *poco rit.*

Breath of— Heav - en, Breath of— Heav - en,

JOSEPH:

Heav - en, Breath of— Heav - en, Breath of—

G2 D D2(no3) G2 D

poco rit.

184

a tempo *p tenuto*

Ooo. Breath of

Heav - en, Breath of

D2(no3) G2
D

a tempo *tenuto*

rit.

Heav - en.

Heav - en.

D

p *rit.*

III. WORSHIP SECTION

(Lights down on Mary and Joseph)

NARR. 1: *(Start at beginning of "One Amazing Night!" intro)*
Strengthened by their faith in God and upheld by their love for one another, Mary and Joseph journeyed into an uncertain future. They had been called, like the rest of the Jewish world, to pay taxes to Caesar in the city of their birth. That city was Bethlehem, the little town that ancient prophets had called the birthplace of a Savior.

(Lights up on manger scene, centerstage.)

NARR. 2: **Weary from days of travel, the young couple at last reached their destination, and there found a dusty stable for shelter, because there was no room for them in the inn. That very night, the ancient prophecy was fulfilled. A Son who would be called the Most High God was born to a virgin.**

NARR. 1: *(with excitement)* **Heaven broke forth in a great celebration of light and glory! The sky above the stable was flooded with the unearthly radiance of a great, bright star, and the silence of the desert was shattered by the sound of heavenly voices. The night itself seemed to be singing with the angels, "Listen, earth! Hear the news! God's good will is reaching to all people tonight! A Child is born! A Gift is given! Come and worship Him."**

(During the next song, angels, shepherds, and wise-men are brought to the stage and centered around the manger.)

CHOIR: ONE AMAZING NIGHT!