

Born That We May Have Life

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/8273

Chris Tomlin, Matt Maher and Ed Cash
Arr. by Joel Mott

Medium rock ♩ = 96

G² G² B C²

1 2 1 Verse

W.L.

No rep - u - ta - tion, no state - ly bear -

D D G²

4

ing, no pal - ace bed for roy - al - ty; but a star in the heav -

add harm. below

G² B Cma⁹ D

7

ens, a sign full of won - der, an-nounc-ing the com - ing of the King of kings!

10

G^2 G^2/B Cma^9

2 Chorus

Re - joice! O world, your Sa - vior has come

Mel. in TEN.

13

D C G/B Am^7 D

through the love of a vir - gin's womb. Son of God,

16

G G/B C^2 D C G/B

Son of man, born that we may have life. You were

Am⁷ B Em⁷ G/D Cadd2 G/B Am⁷ G/B

19

born that we may have life.

2nd X to Coda

Cma⁹ G/B Am⁷ D⁷_{sus} G²

22

Opt. W.L. only A throne in the man -

G²/B C² D

25

1a Verse

ger, a cross in a cra - dle, the hid - den re - veal - ing this glo - ri - ous plan

G² G² B Cma⁹

28

of the Child who would suf - fer, the Child who would con -

D G²

31

quer, the sin of ev-'ry wo - man, the sin of ev - 'ry man. Re

G² B Cma⁹ D

33

D.S. al Coda

♣ Coda

Inst.

life.

Am⁷ D⁷_{sus} G² Dm⁷

36

C² Am⁷ D_{sus} G²

39

Re -

Dm⁷ C² Am⁷ G² B

42

2a Chorus

joice! O world, your Sa - vior has come through the love of a vir -

C²

45

gin's womb. Son of God, Son of man,

48

2b Chorus

born that we may have life. Re joice! O world, your Sa -

Em⁷ G D Cadd2 G B Am⁷ C G B

51

54

vior has come through the love of a vir - gin's womb.

Am⁷ D G G/B C² D

57

Son of God, Son of man, born that we may

C G/B Am⁷ B Em⁷ G/D Cadd2 G/B

60

have life. You were born that we may have

Am⁷ G/B Cma⁹ G/B

life. You were born that we may have life.

Am⁷ G/B Cma⁹ G/B Am⁷ D⁷_{sus}

62

Inst.2 G² G²/B C²

65

D C²

68

3 Vamp G² G²/B C² D F[#]dim⁷ E_b

71

if Ac gtr leads, out and add fills

75

Em⁷ G²/_B

1 C² G/B Am⁷ D

2 C² G/B Am⁷ D

3a Vamp 6Xs

G G²/_B

ad lib

79

1,2,3,4,5.

Re

C² D F#dim⁷/_{Eb} 3 Em⁷ G²/_B C² G/B Am⁷ D

82

to ending

Tag

born that we may have life. You were

C² G/B Am⁷ D Em⁷ G/D Cadd2 G/B Am⁷ G/B

85

born that we may have life. You were

Cma⁹ G/B Am⁷ G/B

This system contains measures 85 and 86. The vocal line features a melody with lyrics "born that we may have life. You were". The piano accompaniment consists of chords and moving lines in both hands. Chord labels Cma⁹, G/B, Am⁷, and G/B are placed above the piano staff.

87

born that we may have life.

Cma⁹ G/B Am⁷ D⁷_{sus} Gadd2

Rit.

This system contains measures 87, 88, and 89. The vocal line continues with the lyrics "born that we may have life.". The piano accompaniment includes a "Rit." (Ritardando) marking in measure 88. Chord labels Cma⁹, G/B, Am⁷, D⁷_{sus}, and Gadd2 are placed above the piano staff. The system concludes with a double bar line.