

Born That We May Have Life

(based on the recording from the Chris Tomlin album "Glory In The Highest")
www.praisecharts.com/8273

Chris Tomlin, Matt Maher and Ed Cash

Arr. by Joel Mott

Medium rock ♩ = 96

G² **G²/B** **C²**

1x - piano lead, pad, drums
2x - add el gtrs

1 Verse

D **D** **G²** *simpler*

4 No rep - u - ta - tion, no state - ly bear -

G²/B **C^{ma9}** **D** *Mel top note*

7 ing, no pal - ace bed for roy - al - ty; but a star in the heav -

G² **G²/B** **C^{ma9}**

10 ens, a sign full of won - der, an-nounc-ing the com - ing of the King of kings.

2 Chorus *1x - + bass, full groove*

D **C** **G/B** **Am⁷** **D**

13 *dr fill* *Mel bottom note* Re - joice! O world, your Sa - vior has come

G **G/B** **C²** **D** **C** **G/B**

16 through the love of a vir - gin's womb. Son of God,

Am⁷ **B** **Em⁷** **G/D** **Cadd2** **G/B** **Am⁷** **G/B**

19 Son of man, born that we may have life. You were

22 *C^{ma9}* *G²/B* 2nd X to Coda *Am⁷* *D^{7sus}* *G²* *Pno & El gtr drive!*
 born that we may have life.

25 *G²/B* *C²* *D*
 A throne in the man -

1a Verse

28 *G²* *m[♯]* *simpler, band stay in* *G²/B* *C^{ma9}*
 ger, a cross in a cra - dle, the hid - den re - veal - ing this glo - ri - ous plan

31 *D* *G²* *Mel top note*
 of the Child who would suf - fer, the Child who would con -

33 *G²/B* *C^{ma9}* *D* *D.S. al Coda* *dr fill* *Mel bottom note*
 quer, the sin of ev - 'ry wo - man, the sin of ev - 'ry man. Re

36 *Coda* *Am⁷* *D^{7sus}* *Inst.* *G² Driving* *Dm⁷* *C²*
 life.

40 *Am⁷* *D^{7sus}* *G²* *Dm⁷*

43 *C²* *Am⁷* *G²/B* *2a Chorus* *C²* *Drums/perc only!* *W.L. ad lib*
 Re - joice! O world, your Sa -

46 vior has come through the love of a vir - gin's womb.

49 Son of God, Son of man, born that we may

52 have life. Re - joice! O world, your Sa - vior has come

55 through the love of a vir - gin's womb. Son of God,

58 Son of man, born that we may have life. You were

61 born that we may have life. You were born that we may have

64 life.

67

2b Chorus

Inst.2

full band in!

dr fill

*Band hold and fade
Pno and Ac gtr (picking) cont.*

Driving

70

1x - Ac gtr & perc
2x - bass dbeat, add pno sparse fills

73

3 Vamp

G² G² B C² D F^{#dim7} E^b Em⁷ G² B

76

1 C² G/B Am⁷ D 2 C² G/B Am⁷ D 3a Vamp 6Xs add band, building each X

Re - joice, o world! Vocal ad libs

79

C² D F^{#dim7} E^b Em⁷ G² B 1,2,3,4,5. C² G/B Am⁷ D

Re

82

Tag

to ending Full groove!

C² G/B Am⁷ D Em⁷ G/D Cadd2 G/B Am⁷ G/B

born that we may have life. You were

85

Cma⁹ G/B Am⁷ G/B

born that we may have life. You were

87

Cma⁹ G/B Am⁷ Rit. D^{7sus} Gadd2

born that we may have life.