

Blessed Be Your Name

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Arr. Mark Cole

♩ = 115

1 *drums only 1st x muted a-gtr 8ths in 2nd x*

1 *hh* *cl.sn.* *kc.*

A **E**

1. Bless - ed be Your name in the
2. Bless - ed be Your name when I'm
3. Bless - ed be Your name when the
4. Bless - ed be Your name on the

5 **F#m⁷** **D** **A**

land that is plen - ti - ful Where Your streams of a - bun-
found in the des - ert place though I walk through the wil-
sun's shin - ing down on me when the world's pain in as it
road's marked with suf - fer - ing though there's the of-

8 **E** **D** 1.3. 2.4.

dance flow
der - ness
should be'
fer - ing

bless - ed be Your name

2 12 A E F#m⁷ D

Ev - 'ry bless - ing You pour out I'll turn back to praise

Bass in 1st x

16 A E F#m⁷ D

When the dark - ness clos - es in Lord still I will _ say 'Bless - ed be the

3 20 A Full sn. 2nd x E F#m⁷ D A

name of the - Lord Bless - ed be Your name Bless - ed be the name of the - Lord

25 E F#m⁷ E D D

Bless - ed be Your glo - ri - ous name' — — — — — 'Bless - ed be the

Last x to Coda 1. D.S. 2.4. D.S.S.

3. 30 D 1st x unison 4 A E

You give and take a - way You

34 F#m⁷ D A E

give and take a - way— My heart will choose to say 'Lord,

38 F#m⁷ 1.2. D 3. D D.S.S.

bless - ed be Your name— You name— Bless - ed be the

Coda

ending 1

42

D

D

A

molto rit.

This section contains two musical systems. The first system, labeled 'Coda', starts at measure 42 and features a treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note D5, followed by a half rest, and ends with a whole note A5. The second system, labeled 'ending 1', continues from measure 42 and features a treble clef with a key signature of three sharps. It begins with a whole note D5, followed by a half rest, and ends with a whole note A5. The bass line for both systems consists of a series of eighth notes in the left hand, starting on D4 and moving up to A4. The tempo marking 'molto rit.' is placed above the second system.

opt. end 2

45

D

D

last x rit.

This section contains a single musical system labeled 'opt. end 2' starting at measure 45. It features a treble clef with a key signature of three sharps. The melody begins with a whole note D5, followed by a half rest, and ends with a whole note A5. The bass line consists of a series of eighth notes in the left hand, starting on D4 and moving up to A4. The tempo marking 'last x rit.' is placed above the system.