

Blessed Be Your Name

www.praisecharts.com

Matt Redman
Arr. Mark Cole

♩ = 115

1 *drums only 1st x muted a-gtr 8ths in 2nd x*

1 *hh* *cl.sn. kc.* *A*

5 *F#m7* *D* *A*

8 *E* *D* 1.3. 2.4.

12 *A* *E* *F#m7* *D*

16 *A* *E* *F#m7* *D*

20 *A* *Full sn. 2nd x* *E* *F#m7* *D* *A*

25 *E* *F#m7* *E* *D* *D.S.* 1. 2.4. *D.S.S.*

1. Bless - ed be Your name in the
2. Bless - ed be Your name when I'm
3. Bless - ed be Your name when the
4. Bless - ed be Your name on the

land found that in is the plen des - ti - ful place Where Your streams of a - bun-
sun's shin - ing down - ert - on place though I walk through the wil-
road's marked with suf - fer - ing though when the world's pain 'all in as the of-

dance der - ness flow
should be' be' bless - ed be Your name
fer - ing

Ev - 'ry bless - ing You pour out I'll turn back to praise

When the dark - ness clos - es in Lord still I will — say 'Bless - ed be the

name of the — Lord Bless- ed be Your name Bless- ed be the name of the — Lord

Last x to Coda 1. *D* *D.S.* 2.4. *D* *D.S.S.*

Bless- ed be Your glo — ri - ous name' — 'Bless- ed be the

3. 30 D 1st x unison 4 A E

You give and take a - way You

34 F#m⁷ D A E

give and take a - way — My heart will choose to say 'Lord,

38 F#m⁷ D D D.S.S.

bless - ed be Your name — You name — Bless - ed be the

Coda 42 D D A

molto rit.

opt. end 2 45 D opt. worship vamp.. rpt as directed.. D

last x rit.

The musical score is written for a lead instrument in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system starts at measure 30 with a D chord, followed by a rest, then a 1st x unison section with an A chord, and ends with an E chord. The second system starts at measure 34 with an F#m7 chord, followed by D, A, and E chords. The third system starts at measure 38 with an F#m7 chord, followed by D chords, and ends with a D.S.S. (Da Capo) instruction. The fourth system is a Coda starting at measure 42 with a D chord, followed by D and A chords, and ends with a double bar line. The fifth system is an optional ending starting at measure 45 with a D chord, followed by an optional worship vamp section, a repeat section, and ends with a D chord and a double bar line. Various performance instructions like 'molto rit.' and 'last x rit.' are included.