

Better Is One Day

(based on the recording from the Passion album "Better Is One Day")

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Arr. by Dan Galbraith

Moderately with energy ♩ = 76

7

E (no3) E (no3)

drum loop - toms, pad add ac. gtr. - strums, piano - open fills

1. How

1 Verse

7

E (no3) A² B^{sus}

love - ly is Your dwel - ling place, oh Lord Al - might - y. For
(2.) thing I ask and I would seek: to see Your beaut - y, To

11

E (no3) B^{sus}

my soul longs and ev - en faints for You. For
find You in the place Your glo - ry dwells. One

15

E (no3) A² B^{sus}

here my heart is sat - is - fied with - in Your pre - sence. I
thing I ask and I would seek: to see - Your beaut - y, to

19

E (no3) B^{sus}

sing be - neath the sha - dow of Your wings. Bet - ter is
find You in the place Your glo - ry dwells.

2 Chorus

23

A² ac. gtr., piano reinforce chords
drum loop - toms, every X A² C[#] B^{sus} E G[#]

one day in Your courts, bet - ter is one day in Your house. Bet - ter is

25

A² A² C[#] B^{sus} B^{sus} G[#]

one day in Your courts than thou - sands else - where. Bet - ter is

27 A^2 A^2 C^\sharp B_{sus} E G^\sharp

one day in Your courts, bet-ter is one day in Your house. Bet-ter is

29 A^2 A^2 C^\sharp B_{sus} Last X to Coda 1 - Repeat to Verse 2

one day in Your courts than thou - sands else - where. Thou - sands

31 $E^{(no3)}$ B_{sus} E G^\sharp to 1 2, 4 - Repeat to Chorus to 2

else - where. 2. One else - where. Bet-ter is

34 B_{sus} $C^\sharp m^7$ B_{sus} A^2 B_{sus} 3 - to Bridge 3 Bridge

else - where My heart and flesh cry out for You, the liv - ing God.

37 $C^\sharp m^7$ B_{sus} A^2 B_{sus} $C^\sharp m^7$ B_{sus}

Your Spir - it's wat - er to my soul. I've tast - ed and I've seen.

40 A^2 E G^\sharp $F^\sharp 7_{sus}$

Come once a - gain to me. I will draw near to You, I will draw near to You,

43 A^2 B_{sus} stop loop, continue cymbals solo piano, bass, ac. gtr., pad

to You!

4 Brdg.2 *add cymbal 3rd X and build rhythm 4th X w/vocal* *1-5 (Vamp)*

47 **A²** **B_{sus}** **A²**

one day, bet-ter is one day, Bet-ter is one day than thou - sands

B_{sus} *Add Vocal 4th X* *6 - Rpt. to Chorus* **A²** **B_{sus}** **A²** **B_{sus}** **A²** **B_{sus}** **A²**

50 else - where. Bet - ter is one day than thou - sands else - where. Bet - ter is

Coda **B_{sus}** **A²** **B_{sus}** **A²**

53 else - where *E.G. solo continue loop, piano, pad, ac. gtr.*

B_{sus} *Repeat as desired* **A²** **B_{sus}** **A²** **B_{sus}** **A²** **B_{sus}** **A²**

57 (last X)