

# Bethlehem Morning

Words and Music by  
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With much expression ♩ = 72-76

*p* *very gently*

*F2(no3)*

*F2(no3)*

Lift up your heads, \_ no need to mourn. \_ His

*F2(sus)* *F2(no3)*

hand \_\_\_\_\_ is stretched out still. For un - to us \_\_\_\_\_ a

*simile*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

F2(sus) F2(no3)

Child is born, — His prom-ise to ful - fill. \_\_\_\_\_

*gva*

A $\flat$ 2 *mp* D $\flat$ maj7/A $\flat$

Je - ru - sa - lem, He

*mp with warmth*

A $\flat$  C7/G Fm B $\flat$ m9

cried \_\_\_\_\_ for you, \_\_\_\_\_ He did not

3

B $\flat$ m7/E $\flat$  E $\flat$ 7 A $\flat$  C7/G Fm

come to — you in vain. \_\_\_\_\_ His —

Bbm9 Eb Db/Eb Ab C7/G

lov - ing arms are o - pen wide

Fm Ab/Eb Bbm/Db Bbm

for you and He will come, He will come a -

C7sus C/E slight rit. *mf* 3 a tempo F2 F/A

gain. Beth - le - hem morn -

slight rit. *mf* a tempo

Bb2 Gm7/C F Bb/C F Bb/C

ing is more than just a mem - o - ry, for the Child that was

F/A Dm Gm7 F/A B♭ Gm7/C

born there has come to set us free.

F F/A B♭maj9 B♭/C A/C#

Beth-le-hem sun - rise, I can see Him

Dm Gm7 *mp* F/C Dm

in your eyes, for the Child that was born there,

B♭/C A♭ D♭maj7

His Spir-it nev-er dies. Peace on earth, good -

A $\flat$  C7/G Fm Caug B $\flat$ m7 *mf*  
 will to men... His star — will

C7 Fm F/A  
 nev-er, will nev-er grow dim, and it's — a —

B $\flat$ m Csus C F C/E  
 brand — new — dawn, — a new Je - ru - sa -

Dm Gm7 *cresc.* Fdim7 Ddim7  
 lem, — and we, — and we will reign, we will reign

C7sus C slight rit. 3 a tempo *ff* Gb2

with Him. Beth-le-hem morn -

slight rit. *ff* a tempo

Cb2 Cb/Db Gb Cb/Db

ing is more than just a mem - o - ry, —

Gb Cb/Db Gb/Bb Ebm

— for the Child — that was born — there —

Abm7 Gb/Bb Cb Dbsus Cbmaj7/Db Dbsus molto rit. 3

— has come to set us free. — Beth - le - hem

molto rit.

G *Broadly* G/B Cmaj9 Am7/D B7/D# Em

sun - rise, I can see Him in your eyes, \_\_\_\_\_

*Broadly*

Am7(b5)/Eb *fff* *mp* *slowly* G/D Em Am7 Gmaj7/B C

for the Child - that was born - there, - He's the King of Kings, - and the

*fff* *mp* *tenderly*

Am7 G/B C Am7 Gmaj7/B C C/D *p* G2(no3)

Lord of Lords, - and - He will come - a - gain. \_\_\_\_\_

*p* *with pedal*

G2(sus) G2(no3) E2

*gva* *freely* *r.h.* *3* \*

The musical score is written for a hymn, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line starting with 'sun - rise, I can see Him in your eyes, \_\_\_\_\_' and the piano accompaniment with a 'Broadly' marking. The second system continues the vocal line with 'for the Child - that was born - there, - He's the King of Kings, - and the' and the piano accompaniment with a 'fff' dynamic and a 'tenderly' marking. The third system continues the vocal line with 'Lord of Lords, - and - He will come - a - gain. \_\_\_\_\_' and the piano accompaniment with a 'p' dynamic and a 'with pedal' marking. The fourth system shows the vocal line with a 'G2(sus)' chord and the piano accompaniment with a 'freely' marking and a 'r.h.' (right hand) marking. The score concludes with a double bar line and an asterisk.