

Believer

Play in C Key: D

(based on the recording from the Rhett Walker album "Believer")
www.praisecharts.com/73378

Bryan Fowler, Mitch Wong, & Rhett Walker
Arr. by Dan Galbraith

♩ = 87

G⁵ D⁵ A⁽⁴⁾ Bm⁷ G⁵ D⁵ A⁽⁴⁾

1 Verse

1. I walk a bit dif - f'rent now, now that my heart's been
2. I know this is not my home, I know I don't walk a - lone,

G⁵ D⁵ A⁽⁴⁾ Bm⁷

5 2x - add cues to LH

found. Noth - ing real-ly feels the same. I hold my head a bit high - er,
no mat - ter what comes my way. I have peace through the trou - ble,

G⁵ D⁵ A⁽⁴⁾ G⁵ D⁵

7

I lift my voice a bit loud - er. Yeah, some - thing in - side has
I have joy through the strug - gle. And now my hope's in a bright - er day.

A⁽⁴⁾ Bm⁷ G⁵ D⁵

10

2 Chorus

changed. I am a moun-tain mov - er, wa - ter walk - er, more than just an o - ver - com - er.

A⁽⁴⁾ G D Bm⁷ A⁽⁴⁾

12

2x - play cues instead

'Cause I've been set free. I am a gos - pel preach-er, heart on fi - re,

G D A⁽⁴⁾ G D

15

3rd X to Coda 1

free-dom sing-ing tes - ti - fi - er. 'Cause I've been re - deemed. I am a be-liev-er.

Bm⁷ A⁽⁴⁾ G D A⁽⁴⁾

18

G D Bm⁷ A⁽⁴⁾ G D

21

2

I am a be-liev - er.

A⁽⁴⁾ A⁽⁴⁾ G⁵ D⁵

24

3 Bridge

Mel. in ALTO I am a child of the Fa - ther, an or - phan no long - er. No

Bm⁷ A⁽⁴⁾ G D

27

doubt a - bout who I am. I'm in the hands of the Heal - er, the

Bm A G

30

arms of the Sav - ior. His grace makes me who I am. I am a

D Bm A

33

4 Chorus

moun - tain mov - er, wa - ter walk - er, more than just an o - ver - com - er.

G D Bm⁷ A

36

D.S. al Coda

'Cause I've been set free. I am a

G D A⁽⁴⁾

38

Coda

5 Tag

I am a be-liev - er. I am a be-liev - er.

A⁽⁴⁾ G D Bm⁷ A

40

43

I am a be-liev - er.

G D A G D

This system contains measures 43, 44, and 45. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, C5, and ending on B4. The lyrics "I am a be-liev - er." are written under the notes. The piano accompaniment (grand staff) features a bass line with a steady eighth-note pattern and a treble line with chords and moving lines. Chord labels G, D, A, G, and D are placed above the treble staff. Measure 43 starts with a G chord, measure 44 with a D chord, and measure 45 with an A chord. The piano part includes a consistent eighth-note bass line and a treble line with chords and moving lines.

46

I am a be-liev - er.

Bm⁷ A G D A

This system contains measures 46, 47, and 48. The vocal line (treble clef) continues the melody from the previous system, ending on B4. The lyrics "I am a be-liev - er." are written under the notes. The piano accompaniment (grand staff) continues the bass line and treble line. Chord labels Bm⁷, A, G, D, and A are placed above the treble staff. Measure 46 starts with a Bm⁷ chord, measure 47 with an A chord, and measure 48 with a G chord. The piano part includes a consistent eighth-note bass line and a treble line with chords and moving lines.