

Be Glorified

(based on the recording from the Passion album "Better Is One Day")

Louie Giglio, Chris Tomlin

Arr. by Dan Galbraith

Acoustic drive ♩ = 70

1

Your love has cap - tured me,

Your grace has set me free, Your life, the

7

air I breathe. Be glo - ri - fied in me.

F^2 $\frac{C^2}{E}$ A^7_{sus} D^7_{sus}

10

$G^{(no3)}$ C^2 F^2 $\frac{C^2}{E}$ $G^{(no3)}$ C^2

13

(Rpt. 1st X only) 2

You set my feet to danc - ing,

F^2 $\frac{C^2}{E}$ C^2

16

18

You set my heart on fire. In the pre - sence of a thou - sand kings, You

G C²

20

are my one de - sire. And I stand be - fore You now with

G C²

22

Last X to Coda 1 - Repeat to Verse

trem - bling hands lift - ed high. Be glo - ri - fied.

Em G²/_D G(no3) C²

26

to 1 2 - Repeat to Chorus

26

30

to 2 3 - to Bridge

Be glo - ri - fied.

30

34

G(no3)

34

38

Be glo - ri - fied

C²

38

3

in me, be glo - ri - fied in me,

D G/B C² D

41

be glo - ri - fied in me, be glo - ri - fied.

G/B C² D G/B C²

44

1 - Rpt. to Bridge

to 3

2 - Rpt. to Chorus

to 2

Be glo - ri - fied

G
BC²C²

47

Coda

Inst.

Be glo - ri - fied.

C²

G (no3)

C²F²C²
E

50

1a

Your love has

G (no3)

C²F²C²
E

G (no3)

C²

54

54

cap - tured me, Your grace has set me free,

F² C²/_E G(no3) C² D^{sus}

57

Your life, the air I breathe. Be glo - ri - fied

G(no3) C² F² C²/_E A⁷_{sus}

60

Tag

in me.

D⁷_{sus} G(no3) C² F² C²/_E

63

G(no3) C² F² C²/_E G

66