

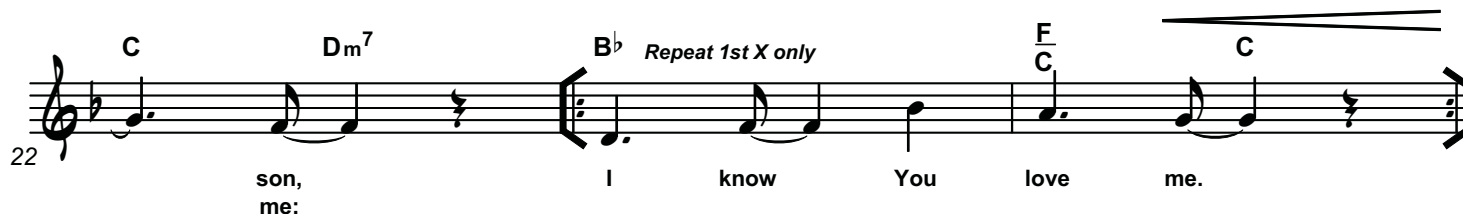
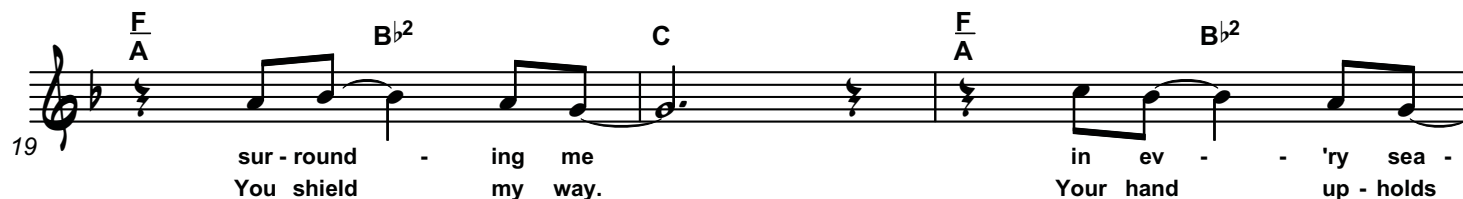
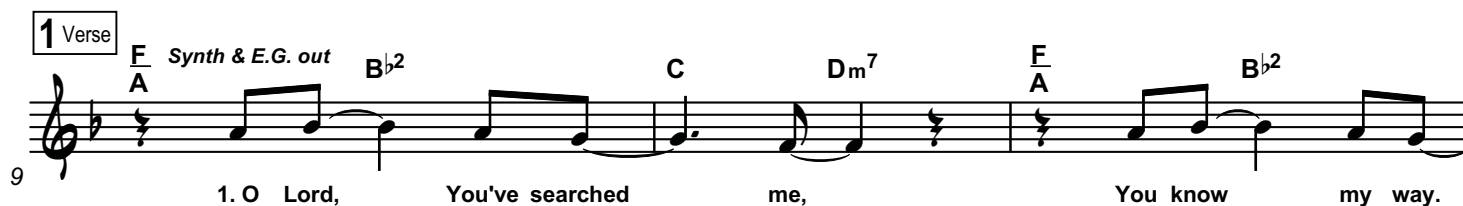
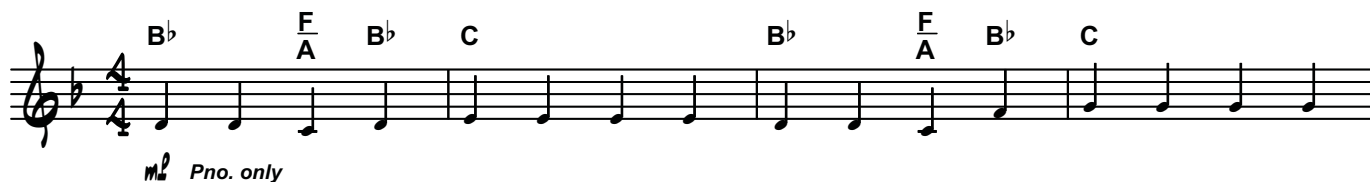
At the Cross

(based on the recording from the Hillsong album "Mighty to Save")

Darlene Zschech &
Reuben Morgan

Arr. by Charlie Sinclair

Slowly, with a steady tempo ♩ = 68



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Lead Sheet

At the Cross - page 2 of 4

Key: F

2 Chorus *mf - mf*

1x - Band in - no drums

25

27

30

1 - to Verse 2

33

to 1a

37

2a Chorus

40

43

45

3 Bridge

48 *Dm⁷* *B^b* *Dm* *C*

when You said that, "It is done." You tore the veil,

51 *F* *B^b* *C* *Dm⁷* *B^b* *Dm* *C*

You made a way when You said that, "It is done."

55 **1b Verse** *F* *A* *Pno., A.G. & Synth only* *B^{b2}* *C* *Dm⁷*

3. And when the earth fades,

58 *F* *A* *B^{b2}* *C* *F* *A* *B^{b2}*

falls from my eyes, and You stand be - fore

61 *C* *Dm⁷* *B^{b2}* *F* *C* *B^{b2}*

me, I know You love me; I know You

65 *F* *C* *C* **2b Chorus** *F* *1x - Melody only* *C* *E* *Dm* *F* *A*

love me. At the cross I bow my knee, where Your blood was shed for

68 *B^b* *C* *1x - band in and build strong* *F* *C* *E*

me. There's no great - er love than this. You have o - ver - come the grave,

71 *Dm* *F* *A* *B^b* *C* *1 - Repeat to Chorus*

Your glo - ry fills the high - est place. What can sep - a - rate me now?

2 - to Bridge
B \flat C

74 place. What can sep - a - rate me now? You tore the veil, You made a way

3a Bridge
F \sharp B \flat C

77 when You said that, "It is done." You tore the veil,

1, 2 - Repeat to Bridge
F \sharp B \flat C Dm 7 B \flat Dm C

80 You made a way when You said that, "It is done."

to 3a
Last Time
F \sharp B \flat C Dm 7

83 You tore the veil You made a way when You said

86 that, "It is done."

89