

Arms Open Wide

(based on the recording from the Hillsong United album "Tear Down The Walls")
www.praisecharts.com/9179

Sam Knock
Arr. by Dan Galbraith

Prayerfully ♩ = 86

Piano introduction in 4/4 time, key of C major. The music features a simple, flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked as 86 beats per minute. The introduction consists of four measures, each containing a half note in the right hand and a half note in the left hand, with a fermata over the final measure.

1 Verse

Verse 1 of the song, starting at measure 5. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "1. Take my life, I lay it down at the cross where I am found." The music is in 4/4 time, key of C major. The verse consists of eight measures, with a key change to A minor (Am7) at measure 5.

5

Continuation of Verse 1, starting at measure 9. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "All I have I give to You my God." The music is in 4/4 time, key of C major. The verse consists of eight measures, with a key change to G major (G) at measure 9 and a key change to Fadd9 at measure 10.

9

1a Verse

1x - Cont. unison
2x - parts
(+ cued notes 2x)

2. Take my hands and make them clean. Keep my heart in pu - ri - ty,
3. Take my mo - ments, and my days. Let each breath that I take

(+ cued notes 2x)

C Am⁷

13

1x - cont. simple holds
2x - as written

that I may walk in all You have for me.
be ev - er on - ly for You oh God.

G F C

17

2 Pre-Chor.

Woah - oh - oh - oh, here I stand arms o - pen wide.

F C

20

(2x)

1x - cont. holds
2x - as written

23

Woah - oh - oh - oh, I am Yours

G Am⁷ F

1 - Repeat to Verse 3

26

and You are mine, Je - sus.

Am⁷ G C

to 1a

2

30

G

2a Pre-Chor.

34

Woah - oh - oh - oh, here I stand arms o - pen wide.

F C

37

Woah - oh - oh - oh, I am Yours

G Am⁷ F

40

and You are mine, Whoa - oh -

Am⁷ G

Chan.

43

oh - oh - oh. Whoa - oh - oh. Whoa - oh -

F C G Dm

47

oh - oh - oh. Whoa - oh - oh. Mel. in TEN. My whole

F C G

3 Chorus

51

life is Yours, I give it all, sur - ren - dered at Your name.

C G Am⁷

4th X to Coda

And for - ev - er I will pray, have Your way.

Am E F G

54

1, 3 2

Have Your way. My whole Have Your way.

F G F

57

G C

60

2b Pre-Chor.

Parts 3x0

Mel. in SOP.
Woah-oh - oh - oh, here I stand arms o - pen wide.

F
1x, 2x - holds
3x - moving patterns
m²-m¹

C

64

Woah-oh - oh - oh, I am Yours

G Am⁷ F

67

1, 2
and You are mine, Woah - oh - oh - oh,

Add parts 2nd x

Am⁷ G

70

3

D.S. al Coda

and You are mine. Mel. in TEN. My whole

Am⁷ G

73

Coda

Have Your way.

F G C

Rit.

76