

# Arms Open Wide

(based on the recording from the Hillsong United album "Tear Down The Walls")  
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Sam Knock  
Arr. by Dan Galbraith

Prayerfully ♩ = 86

1 Verse

**C** *mp Pad/organ only*

**Am<sup>7</sup>** **G**

6 I lay it down at the cross where I am found. All I have I

**Fadd9** **C** **1a Verse** **C** *1x - cont. held chords  
2x - Band in medium*

10 give to You my God. *1x - Cont. unison  
2x - parts* 2. Take my hands  
3. Take my mo - ments,

**Am<sup>7</sup>**

14 and make them clean. Keep my heart in pu - ri - ty,  
and my days. Let each breath that I take

**G** **F** **C** **(2x)** *mp-f*

17 that I may walk in all You have for me. Woah-oh-oh - oh,  
be ev - er on - ly for You oh God.

**2 Pre-Chor.** **F** *1x - add E.G. swells (holds continue)  
2x - Med. band*

**21** **F** *2x - E.G. cues (8va)* **C** **G** **Am<sup>7</sup>**

here I stand arms o - pen wide. Woah - oh - oh - oh,

**F** **Am<sup>7</sup>** **G** *1 - Repeat to Verse 3*

25 I am Yours and You are mine, Je - sus.

**C** Band in  
E.G. cues (8va)

29 *Drum fill - - - -*

**2a** Pre-Chor. (E.G. cont.)

34 *Woah-oh - oh - oh, here I stand arms o - pen wide.*

**Am<sup>7</sup>** **F** Quarter-note drive begin **Am<sup>7</sup>** **G**

38 *Woah-oh - oh - oh, I am Yours and You are mine,*

**Chan.** **F** 8th notes pulses **C** **G** **Dm**

42 *prime unison* *Whoa - oh - oh - oh - oh. Whoa - oh - oh. Whoa - oh -*

**3** Chorus **F** **C** **G** **C** 8th note pulse continues

47 *oh - oh - oh. Whoa - oh - oh. Mel. on bottom* *My whole life is Yours, I*

**G** **Am<sup>7</sup>** **Am** **E** **F**

52 *give it all, sur - ren - dered at Your name. And for - ev - er I will pray,*

**4th X to Coda** **1, 3** **F** **G**

56 *have Your way. Have Your way. My whole*

**2** **F** (8th note pulses) **G** **C** band ringout

59 *Have Your way.*

**2b** Pre-Chor.

1x, 2x - holds, lite A.G. picking (Drums on cymbals)  
3x - Band in - building - 8th pulses

64 *mp-mp* **F** **C** **G**

Woah-oh - oh - oh, here I stand arms o - pen wide.

*Parts 3x0*

68 **Am<sup>7</sup>** *3x - building...* **F** **Am<sup>7</sup>** **G**

Woah-oh - oh - oh, I am Yours and You are mine,

72 *Add parts 2nd x* **Am<sup>7</sup>** **G** *Mel. on bottom* **D.S. al Coda**

Woah-oh - oh - oh, and You are mine. My whole

**Coda** **F** **G** **C**

76 Have Your way. *Rit.*