

Another Time, Another Place

Recorded by Sandi Patty with Wayne Watson

Words and Music by
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In a steady four ♩ = 100

Sheet music for piano and voice, featuring chords and lyrics.

Chords: C, F2/A, G/B, C, F2/A, G/B, C/E, C/F, G, Am, Em, F, G, C, F2/A, G/B, C.

Lyrics:

1. I've al-ways
heard there is a land be-yond the
(2.) tired of earth-ly things, they prom-ise

12

mor - tal dreams of man
peace but fur - nish pain.

Male solo:

Where ev - 'ry
All of life's

F2/A G/B C/E

14

tear will be left
sweet - est joys
be - hind,
com - bined
but it must
could nev - er match

C/F G Am Em F

16

Oh
Oh
be in an-oth - er time.
those in an-oth - er time.

G Am F G

There'll be an ev - er - last - ing light
And though I've put my trust in Christ

C F2/A G/B

21

shin - ing a pur - est ho - ly
and felt His Spir - it move in my

C F2/A G/B

23

white.
life, (a taste)

And ev - 'ry fear will be e - rased,
I know it's tru - ly just a taste

C/E C/F G

but it must — be in an - oth — er place. —
of His glo - ry in an - oth — er place. —

Am Em F G

This system contains measures 25 and 26. It features a vocal melody on a single staff and a piano accompaniment on a grand staff. The lyrics are: "but it must — be in an - oth — er place. — of His glo - ry in an - oth — er place. —". The piano part includes chords Am, Em, F, and G.

Oh — Oh — Oh —
Oh — Oh —

Am F G Am

This system contains measures 27 and 28. The vocal melody includes a melisma "Oh —" in measure 27 and "Oh — Oh —" in measure 28. The piano accompaniment features chords Am, F, G, and Am.

mf - f
So I'm — wait — ing — for

F G G/B

mf - f

This system contains measures 29 and 30. The vocal melody includes the lyrics "So I'm — wait — ing — for". The piano accompaniment features chords F, G, and G/B. The dynamic marking *mf - f* is present above the vocal staff in measure 29 and below the piano staff in measure 30.

33

an - oth - er time — and an - oth - er place, —

F/A F/G C F/G C G/C

35

where all my hopes — and dreams — will be cap -

C F2/A G/B

37

- tured with one — look at Je - sus' face. —

F/A Cmaj7/G F Csus C Csus C

Oh, — my heart's — been burn-in', my soul — keeps yearn-in', some -

G/C C F/A G/B F/A

- times I can't — hard-ly wait — for — that sweet, sweet — some-day, —

Fm/A $\flat$ C/G C/F Dm7(4) B $\flat$ 2(no3)

— when I'll be swept — a-way — to an-oth-er time and an-oth-

C/F Dm7(4) B $\flat$ 2(no3)

48 1.

er place. .

C F2/A G/B C

51

2. I've — grown so

F G C

53 2.

er place. .

E/G# Cmaj9/G C6/G D/F#

56

Ooo _____

Oh _____

Dm/F G/F C/E Ab/Eb

f

59

f

So I'm wait -

Eb Eb/Db Bb/C Bbmaj7/C Bb2/D

62

ing - for an - oth - er time - and an - oth - er place, -

I'm wait - ing -

C/E Bb/D F Fsus F C/F

f

8vb _____

where all my hopes _ and dreams _ will be cap - tured with one look at

F Bb/D C/E Bb/D Fmaj7/C Bb Gm7

(8vb) loco 8vb

68

Je - sus' face. _ Oh, _ my heart's _ been burn-in', my soul _

Oh, _ my, _ my heart's burn-in',

F Bb/F F C/F F Bb/D C/E

(8vb) loco

71

_ keeps yearn-in', some - times I can't _ hard-ly wait _ for _ that

my soul's yearn-in', some - times I can't _ hard-ly wait _ for _ that _

Bb/D Bbm/Db F/C

8vb loco 8vb loco

sweet, sweet some-day, _____ when I'll be swept a - way _____

sweet _____ some - day, _____ I'll

F/B $\flat$ Gm7 Eb2(no3) F/B $\flat$ Gm7 Eb2(no3)

8vb _____ loco _____ 8vb _____

mp

to an - oth - er time and an-oth - er place. _____

be swept a - way _____ to an - oth - er time and an-oth - er place. _____

F

mp

(8vb) _____ loco _____

Ah _____

An-oth-er time. _____ Ooo _____

B $\flat$ 2/D C/E F B $\flat$ /D 3 C/E

An - oth - er place. _____

An - oth - er time. _____ Ooo _____

F/A F/B $\flat$ C Dm

86

Oh _____

Oh _____

B $\flat$ C Dm C

88

rit.

B $\flat$ C C7sus F2