

Angels We Have Heard On High

(based on the recording from the Chris Tomlin album "Glory In the Highest")
www.praisecharts.com/9279

James Chadwick, Chris Tomlin
Arr. by Joel Mott

With energy ♩ = 116

F **+ organ**

Overdriven El gtr / HH

dr fill

F **B^b2** **Dm⁷** **B^b2**

Full band - driving!

1 Verse 1X - unis
2X - add harm

B^b2 **F** *thin out - drums/bass drive*

1. An - gels we have heard on high, sweet - ly sing - ing o'er
2. Shepherds why this ju - bi - lee? Why your joy - ous strains

F

the plains; and the-moun - tains in re - ply, ech - o - ing their joy -
pro - long? What the glad - some tid - ings be, which in - spire your heav'n-

2 Chorus **Full band - driving!**

F **Dm⁷** **Gm** **C** **F** **B^b2**

dr fill *Mel in bottom note*

ous ly strains. song? Glo -

C **F** **C** **F** **Dm⁷**

Mel in top note *Mel in bottom note*

ri - a! In ex - cel - sis De - o! Go -

Gm **C** **F** **B^b** **C** **F**

Mel in top note

ri - a! In ex - cel - sis

29 **C** **1 F** *Driving - like intro* **B^{b2}** **Dm⁷**

De - - - ol

33 **B^{b2}** **to 1** **2 F** *Keep driving..* **F^{sus}** **F**

ol

37 **1a Verse** *bass, kick & perc
bass step-down riff* **F^{sus}** **F** **F** **m⁷**

3. Come to Beth - le - hem and see, Him who's birth the an -

41 **F**

gels sing. Come a - dore on bend - ed knee, Christ the Lord, the new -

45 **2a Chorus** *Full band - driving!* **dr fill** **F** **Dm⁷** **Gm** **C** **F** **B^{b2}**

born King! *Mel in bottom note* Glo - - -

49 **C** **F** **C** **m⁷** **F** **Dm⁷** **3xs** *1X - drums and perc only
2X - bass and picking El gtr in
3X - full band - drive!*

ri - a! *Mel in top note* In ex - cel - sis De - ol *Mel in bottom note* Glo - - -

53 **Gm** **C** **F** **B^{b2}** **C** **F**

ri - a! *Mel in top note* In ex - cel - sis

57

1 C to 2b 2 C *dr fill* to 2b 3 C *dr fill* Tag F *Driving - like intro*

De - o! De - o! De - - - o!

61

B \flat 2 Dm7 B \flat 2 F

65

B \flat 2 Dm7 B \flat 2 F