

# Amazing Grace (My Chains Are Gone)

*(based on the recording from the Chris Tomlin album "See the Morning")*

**Chris Tomlin, Edwin Othello Excell,  
John Newton, John P. Rees & Louie Giglio**  
*Arr. by Charlie Sinclair*

***Pensive ballad*** ♩ = 94

The musical score is written for piano in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into three measures, each labeled with a chord: E (no3), E<sup>2</sup>, and E (no3). The melody is primarily in the right hand, with some accompaniment in the left hand. The first measure shows a piano introduction with a half note in the right hand and a half note in the left hand. The second measure shows a half note in the right hand and a half note in the left hand. The third measure shows a half note in the right hand and a half note in the left hand.

**1** Verse

1. A-maz - - ing grace! how sweet the sound, That  
 (2.) grace that taught my heart to fear, And  
 (3.) has prom - ised good to me, His

E<sup>2</sup> E<sup>2</sup> E sus E<sup>2</sup>

*m<sup>2</sup>-p*

saved grace word a my fears hope like re - lieved; me! I How He once pre - cious will my shield lost, did but that and

**B**  
**E**

**E<sup>2</sup>**

**E<sup>2</sup>**  
**G#**

1 - to Verse 2

now I'm found, Was blind, but now I see. 2. 'Twas  
grace ap - pear The hour blind, but now I see.  
por - tion be As long

A<sup>2</sup> E<sup>2</sup> B/E E<sup>2</sup>

10

2 - to Chorus

2 Chorus

I first be-lieved! My chains are gone, I've been set  
as life en-dures.

E<sup>2</sup> B/E E<sup>2</sup> A/E E A<sup>2</sup>

13

free. My God, my Sav - ior has ran - somed me, and like a

E<sup>2</sup> G# A<sup>2</sup> E<sup>2</sup> G#

16

1 - to Verse 2

now I'm found, Was blind, but now I see. 2. 'Twas  
grace ap - pear The hour  
por - tion be As long

A<sup>2</sup> E<sup>2</sup>  $\frac{B}{E}$  E<sup>2</sup>

10

2 - to Chorus

2 Chorus

I first be-lieved! My chains are gone, I've been set  
as life en-dures.

E<sup>2</sup>  $\frac{B}{E}$  E<sup>2</sup>  $\frac{A}{E}$  E A<sup>2</sup>

13

free. My God, my Sav - ior has ran - somed me, and like a

$\frac{E^2}{G^\sharp}$  A<sup>2</sup>  $\frac{E^2}{G^\sharp}$

16

19

flood His mer - cy reigns; un - end - ing love, a - maz - ing grace.

$A^2$   $E^2$   
 $G^\sharp$   $F^\sharp m^7(4)$   $B_{sus}$

22

1 - to Verse 3 to 1

3. The Lord

$E(no3)$   $E^2$   $E(no3)$   $E^2$

26

2 2a Chorus

My chains are gone, I've been set free. My God, my

$E^2$   $E^2$   
 $G^\sharp$   $A^2$   $E^2$   
 $G^\sharp$

Sav - ior has ran - somed me, and like a flood His mer - cy

29

A<sup>2</sup> E<sup>2</sup> G<sup>2</sup> A<sup>2</sup>

reigns; un-end - ing love, a-maz - ing grace.

32

E<sup>2</sup> G<sup>2</sup> F#m<sup>7</sup>(4) B<sup>sus</sup> E(no3)

## 1a Verse

4. The earth shall soon dis-solve like snow, the

35

E<sup>2</sup> E<sup>sus</sup> E<sup>2</sup>

38

sun for - bear to shine; but God, who called me

B/E E<sup>2</sup> E<sup>2</sup>/G#

41

here be-low, will be for - ev - er mine; will be

A<sup>2</sup> E<sup>2</sup> B/E E Esus E<sup>2</sup>

44

for - ev - er mine. You are for - ev - er mine.

B/E E Esus E<sup>2</sup> E<sup>2</sup> B/E E<sup>2</sup>

*Rit.*