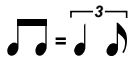
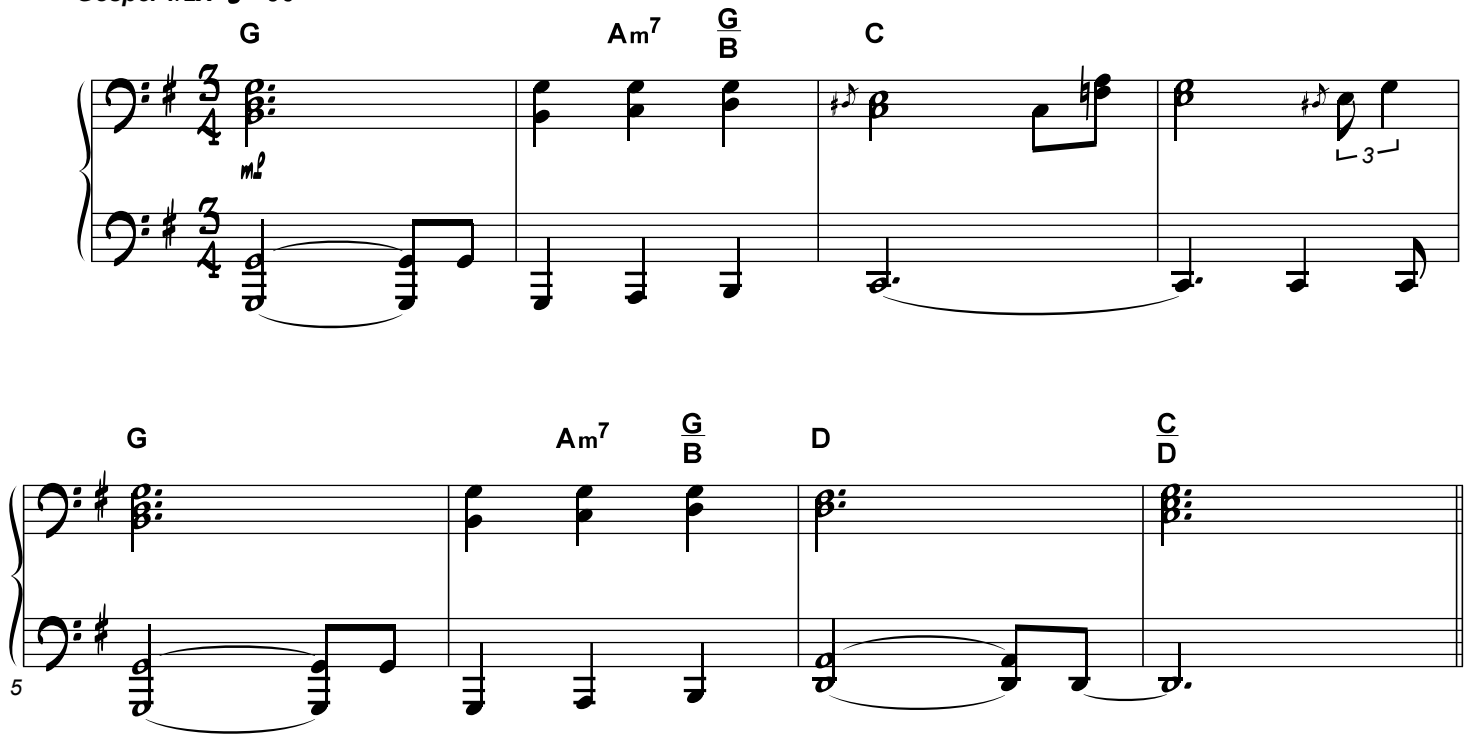


All My Hope

(based on the recording from the David Crowder album "American Prodigal")
www.praisecharts.com/37145

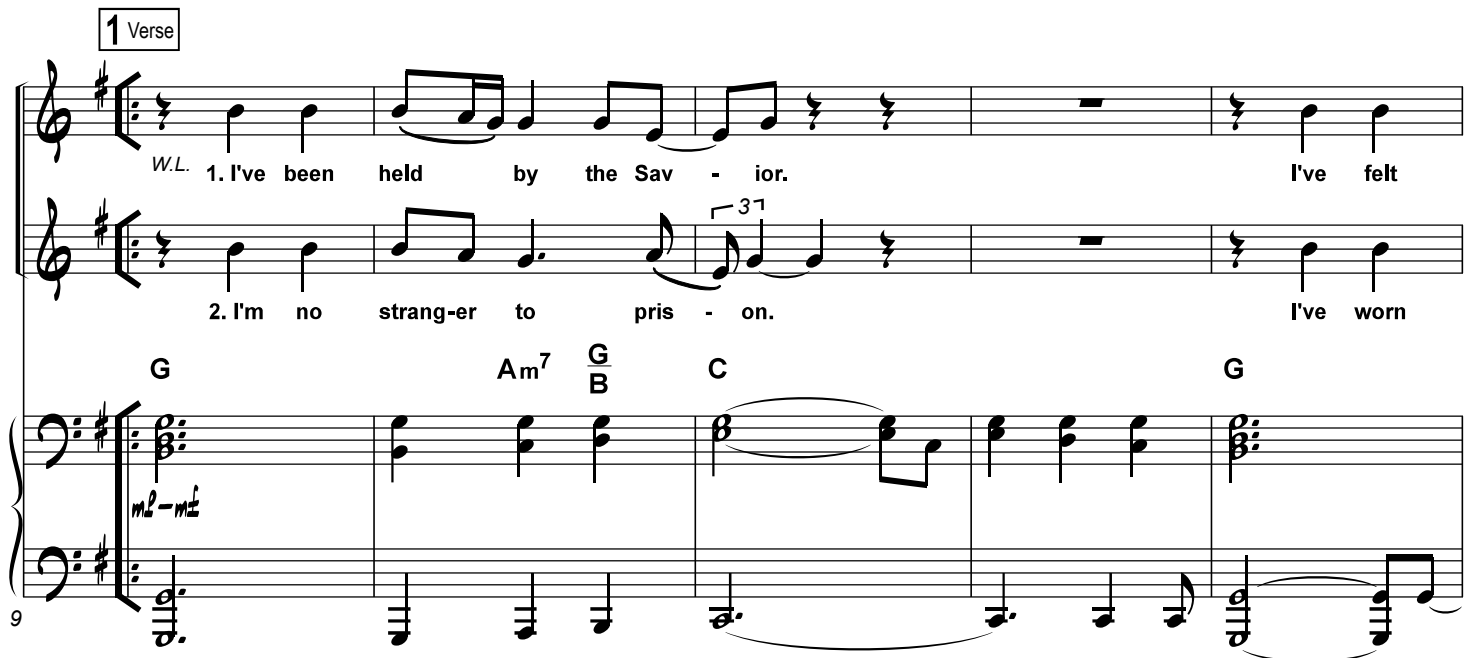
David Crowder and Ed Cash
Arr. by Dan Galbraith


Gospel 1/2X ♩ = 90



Piano accompaniment for the first system. The music is in G major, 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some triplets. Chords are indicated above the staff: G, Am⁷, G/B, C, and D. The system ends with a double bar line.

1 Verse



Vocal melody and piano accompaniment for the first verse. The vocal line is in G major, 3/4 time, with lyrics: "1. I've been held by the Sav - ior. I've felt 2. I'm no strang-er to pris - on. I've worn". The piano accompaniment continues with the same pattern as the first system, with chords G, Am⁷, G/B, C, and G. The system ends with a double bar line.

fire from a - bove. I've been down to the
shack - les and chains. But I've been freed and for -

Am⁷ G/B D C/D G Am⁷ G/B

14

riv - er. I ain't the same, a prod - i - gal re - turned.
giv - en, and I'm not go - ing back, I'll nev - er be the

C G/D C/D

19

2 Chorus

same. Mel. in TEN. All my hope is in Je - sus. Thank

G C/D G Am⁷ G/B C

23

God that yes - ter - day's gone. All my

G D# F# Em D D7 G

29

sins are for - giv - en. I've been washed by the

Am7 G/B C A7 C# G/D C/D

34

1 2
blood. blood.

G C/D G C/D

39

Straight 8ths

3 Bridge

W.L. 3 There's a kind of thing that just 3 breaks a man,

43

3 break him down to his knees.

47

God, I've been bro - ken more than a time 3 or two, yes, Lord. Then He

51

3 picked me up and showed me what it means to be a man. Come on and sing.

55

4 Chorus

Mel. in TEN.

59

All my hope is in Je-sus. Thank God my yes - ter - day's

G Am⁷ G/B C G D[#]m Em

65

gone. All my sins are for - giv - en.

D D⁷ G Am⁷ G/B C

70

I've been washed by the blood. Come on and sing

A⁷/C[#] G/D C/D G C/D

2

Rit.

giv - en. *W.L.* Oh, I've, I've been

Rit.

75

Much slower

washed by the blood.

C D *C A#dim7 G A#dim7 Am7 G*

78