

A New Hallelujah

(based on the recording from the Michael W. Smith album "A New Hallelujah")

Debbie Smith, Michael W. Smith, Paul Baloche

Arr. by Dan Galbraith

Driving 4 $\text{♩} = 100$

F

F⁵

The piano introduction consists of two staves. The right hand plays a series of chords in the key of F major, starting with a whole note F chord, followed by a half note F chord, and then a half note F chord. The left hand plays a steady eighth-note bass line. The tempo is marked as 'Driving 4' with a quarter note equal to 100 beats per minute.

1 Verse

The vocal melody for the first verse is written on a single staff. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody then continues with a half note C5, a quarter note B4, and a quarter note A4. The lyrics are: "1. Can you hear? sing love to the".

The piano accompaniment for the first verse is written on two staves. The right hand plays a series of chords in the key of F major, starting with a whole note F chord, followed by a half note F chord, and then a half note F chord. The left hand plays a steady eighth-note bass line. The lyrics are: "1. Can you hear? sing love to the".

The vocal melody for the second verse is written on a single staff. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody then continues with a half note C5, a quarter note B4, and a quarter note A4. The lyrics are: "new song break-ing out from the child - ren of free - dom. Ev - 'ry race and ev - ry na - tions, bring-ing hope of the grace that has freed us. Make it known and make Him".

The piano accompaniment for the second verse is written on two staves. The right hand plays a series of chords in the key of F major, starting with a whole note F chord, followed by a half note F chord, and then a half note F chord. The left hand plays a steady eighth-note bass line. The lyrics are: "new song break-ing out from the child - ren of free - dom. Ev - 'ry race and ev - ry na - tions, bring-ing hope of the grace that has freed us. Make it known and make Him".

1 - Repeat to Verse

na - tion sing it out, sing the new hal - le - lu - jah! (W.L) (yeah)
fam - ous, sing it out, sing the new hal - le - lu - jah! (yeah)

Fsus F Fsus F

2. Let us

Fsus F F Fsus F

Mel. in TEN.
A - rise!
Let the church a-rise.
(song)

Fsus F B $\flat$ 2 F

Let love reach to the oth-er side.

24

A-live, come a-live!

28

2nd X to Coda

Let the song a-rise.

32

1a Verse

3. Af-ri ca sings a new song, reach-ing out with a new hal-le-

Fsus F F Fsus F

36

lu - jah! Ev - 'ry son and ev - 'ry daugh - ter. Ev - 'ry -

Fsus F Bb2

40

one sing a new hal - le - lu - jah! (W.L) (hey)

Dm Bb F F

43

D.S. al Coda

Musical notation for the first system, measures 44-46. The vocal line features a melodic phrase starting in measure 45, with the lyrics "A - rise!" written below it. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

Musical notation for the second system, measures 46-48. The piano part includes the following chord markings above the staff: F^{sus}, F, F^{sus}, F. Measure 46 is marked with the number 46.

Coda

3 Bridge

Musical notation for the third system, measures 48-51. The vocal line includes the lyrics: "Let the song a-rise! (BGVs) (Oh) ALL Yeah,". The piano accompaniment continues with chords and a rhythmic pattern.

Musical notation for the fourth system, measures 51-54. The piano part includes the following chord markings above the staff: F, F^{sus}, F, E^b, G, B^b. Measure 49 is marked with the number 49.

Musical notation for the fifth system, measures 54-57. The vocal line includes the lyrics: "(yeah) Let the song a - rise". The piano accompaniment continues with chords and a rhythmic pattern.

Musical notation for the sixth system, measures 57-60. The piano part includes the following chord markings above the staff: F, F^{sus}, F, E^b. Measure 53 is marked with the number 53.

(Oh)

56

E $\flat$ G B $\flat$ F F^{sus} F F^{sus} F

A-rise!

61

F^{sus} F F^{sus} F

2a Chorus

Let the church a-rise. Let love

65

B $\flat$ ² F F^{sus} F

reach to the oth - er side. A-live,

B $\flat$ 2 F F^{sus} F

69

Detailed description: This system contains measures 69 through 72. The vocal line (treble clef) has lyrics 'reach to the oth - er side.' in measure 69, a whole rest in measure 70, and 'A-live,' in measure 72. The piano accompaniment (grand staff) features a B $\flat$ 2 chord in measure 69, and F, F^{sus}, and F chords in measures 70, 71, and 72 respectively. The bass line consists of a steady eighth-note accompaniment.

come a-live! Let the song a-rise.

D $\flat$ B $\flat$

73

Detailed description: This system contains measures 73 through 76. The vocal line (treble clef) has lyrics 'come a-live!' in measure 73, a whole rest in measure 74, and 'Let the song a-rise.' in measure 76. The piano accompaniment (grand staff) features a D $\flat$ chord in measure 73 and a B $\flat$ chord in measure 74. The bass line continues with the eighth-note accompaniment, while the right hand has chords and some melodic movement.

Tag

Ev - 'ry -

This system contains measures 77 through 80. The vocal line (treble clef) has rests in measures 77, 78, and 79, followed by a half note G4 and a quarter note A4 in measure 80. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols F, F sus, F, F sus, and F are placed above the right-hand staff.

77

This system contains measures 77 through 80. The vocal line (treble clef) has rests in measures 77, 78, and 79, followed by a half note G4 and a quarter note A4 in measure 80. The piano accompaniment (grand staff) features a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols F, F sus, F, F sus, and F are placed above the right-hand staff.

one, sing a new hal - le - lu - jah! Ev - 'ry - one, sing a new hal - le - lu - jah!

This system contains measures 81 through 84. The vocal line (treble clef) contains the lyrics "one, sing a new hal - le - lu - jah! Ev - 'ry - one, sing a new hal - le - lu - jah!". The piano accompaniment (grand staff) continues with the eighth-note pattern in the left hand and chords in the right hand. Chord symbols F sus, F, Bb, and F are placed above the right-hand staff.

81

This system contains measures 81 through 84. The vocal line (treble clef) contains the lyrics "one, sing a new hal - le - lu - jah! Ev - 'ry - one, sing a new hal - le - lu - jah!". The piano accompaniment (grand staff) continues with the eighth-note pattern in the left hand and chords in the right hand. Chord symbols F sus, F, Bb, and F are placed above the right-hand staff.