

A New Hallelujah

(based on the recording from the Michael W. Smith album "A New Hallelujah")

Debbie Smith, Michael W. Smith, Paul Baloche

Arr. by Dan Galbraith

Driving 4 $\text{♩} = 100$

F

F⁵



Fsus F

Fsus F

1 Verse

F



1. Can you hear? sing There's a love to the

Fsus F

2x - add snare on 4

Fsus F



new song break-ing out from the child - ren of free - dom. Ev - 'ry race and ev - ry
na - tions, bring-ing hope of the grace that has freed us. Make it known and make Him

Fsus F

Fsus F

1 - Repeat to Verse



na - tion sing it out, sing the new hal - le - lu - jah! (yeah)
fam - ous, sing it out, sing the new hal - le - lu - jah! (yeah)

Fsus F

2 - to Chorus

F

Fsus F



2. Let us

Fsus F

2 Chorus



Mel. in TEN.

A - rise!

Let the church a - rise.
(song)

Fsus F

B^b2

F



Let love

reach to the oth - er side.

28 *Fsus F* *Dm* (E.G. lead) *Bb*
A - live, come a - live!

32 *F* *Fsus F* 2nd X to Coda
Let the song a - rise.

36 *Fsus F* **1a Verse** *F* *Fsus F*
break down sn to cadence
3. Af - ri - ca sings a new song, reach - ing

39 *Fsus F*
out with a new hal - le - lu - jah! Ev - 'ry son and ev - 'ry

42 *Bb2* *Dm* *Bb* *F*
daugh - ter. Ev - 'ry - one sing a new hal - le - lu - jah! (hey)

45 *F* *Fsus F* *Fsus F* D.S. al Coda
Gtr. lead A - rise!

49 **Coda** *F* *Fsus F* **3 Bridge** *Eb* *Eb* *G* *Bb*
Let the song a - rise! (BGVs) (Oh) Yeah,

53 *F* *Fsus* *F* *Eb* *Eb* *G* *Bb*
(yeah) Let the song a - rise (Oh)

57 **F** **Fsus** **F** **Fsus** **F**
breakdown to piano and hat

61 **Fsus** **F** **Fsus** **F**
Band, gtrs back in A-rise!

2a Chorus

65 **Bb2** **F** **Fsus** **F**
Let the church a - rise. Let love

69 **Bb2** **F** **Fsus** **F**
reach to the oth - er side. A - live,

73 **Dm** **Bb**
come a - live! Let the song a - rise.

Tag

77 **F** **Fsus** **F** **Fsus** **F**
drive to end Ev - 'ry -

81 **Fsus** **F** **Bb** **F**
one, sing a new hal - le - lu - jah! Ev - 'ry - one, sing a new hal - le - lu - jah!